

June, 2017

CURRICULUM VITAE

MANUEL AGUILAR-MORENO

PERSONAL INFORMATION:

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Citizenship: Dual citizenship: USA and Mexico. Permanent Residence in the U.S. obtained under the status of *Outstanding Professor* of California State University, L.A.

EDUCATION:

Ph.D. in Latin American Studies with emphasis in Art History, Anthropology and History. University of Texas at Austin (1999).
DISSERTATION: Tequitqui Art of Sixteenth-Century Mexico: An Expression of Transculturation. Supervised by Dr.Karl Butzer.
FIELD WORK: Study seasons in 42 towns with Sixteenth-Century monuments in Distrito Federal, State of Mexico, Puebla and Tlaxcala, 1995-1999.

M.A. in Latin American Studies with emphasis in Art History and Anthropology. University of Texas at Austin. Supervised by Dr.Linda Schele and Dr.Karl Butzer (1997).

B.S. in Electronic Engineering. Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO). Guadalajara, México (1983).

Diploma in History of Mexico. Colegio de Jalisco. Guadalajara, México (1994-1995)

Diploma in Education. Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO). Guadalajara, México (1993-94).

RESEARCH AND TEACHING INTERESTS:

Pre-Columbian Art and History of Mexico (mainly Aztec, Maya art and Pictographic Documents), Colonial Art and History of Mexico (mainly Tequitqui Art), Mexican Muralism, and Modern- Contemporary Latin American Art.

HONORS AND AWARDS:

- Recipient of the Medal of Merit *Severo Díaz*, given by the Government of the State of Jalisco for 15 years of contributions to culture in Mexico through the Society of Geography and History of Jalisco, 2014.
- Recipient of the 2009 Outstanding Professor Award of Cal State LA.
- Recipient of an American Communities Program Fellowship for the academic year 2008-2009. This fellowship provided partial funding for the project: “Walls of Passion: The Murals of Los Angeles.”
- Listed in *Montclair Who’s Who in Collegiate Faculty, 2007-2008-2009*. This publication recognizes outstanding University professors within the top 5% of the U.S. professors in the educational system.
- Member of the American Communities Program (ACP) Faculty Advisory Committee of Cal State LA (2008-2010).
- Promoted to Full Professor of Art History in 2007.
- Recipient of a Creative Leave for Spring 2007 granted by the Office of Research and Sponsored Programs of Cal State University, L.A. for production of the manuscript of the book on the research of the Ulama Project.
- Nominated for the Robert Foster Cherry Award for Great Teaching 2007, sponsored by Baylor University.
- Nominated for the 2005-2006 Outstanding Professor Award for excellence in teaching and scholarship.
- Recipient of Instructional Related Activities (IRA) funds for the amount of \$ 7,400 for the training of students in doing research for the Ulama Project and presenting papers in professional conferences (2005 and 2006).
- Listed in *Who’s Who Among America’s Teachers, 2005*. This publication recognizes outstanding teachers within the top 5% of the U.S. teachers in the educational system.
- Promotion to the rank of Associate Professor of California State University, Los Angeles in September of 2004.

- Recipient of a Grant of \$5,000 from the Office of Research and Sponsored Programs for a Research Project in Mexico (Ulama Project), involving students and faculty of Cal State LA, 2002-2003.
- Listed in *Who's Who Among America's Teachers, 2002*. This publication recognizes outstanding teachers within the top 5% of the U.S. teachers in the educational system.
- Member of the Board of Governors of the Pacific Coast Conference on Latin American Studies (PCCLAS) for the period 2001-2008.
- Recipient of Campus-based funds for the amount of \$1,053 for the creation of the new course: The Art in the Latin American Cinema (1930-2000). September 2001.
- Member of the prestigious Mexican Society of Geography, the oldest Academic and Scientific Society of Latin America and third oldest in the world, founded in 1833. I presented my admission lecture and received the medal of lifetime membership on December 1999.
- Member of the Honors Society Phi Kappa Phi of the University of Texas at Austin. Invitation received for being part of the top five percent of my class from 1996 to 1999.
- Member of the Southern California Mesoamerican Network, an association of scholars and students interested in the study of the Pre-Columbian cultures of America.
- Member of the American Anthropological Association (AAA).
- Member of the Society of American Archaeology (SAA).
- Member of the International Association of Military History (AIHM).
- Member of the International Congress of Americanists (ICA).
- Member of the American Society for Ethnohistory (ASE).
- University of Texas at Austin Fellowship. 1999.
- David Bruton Jr. Fellowship through the University of Texas at Austin. 1998-1999.
- Grosman Fellowship through the University of Texas at Austin. 1997-1999.
- E.D. Farmer Fellowship of the University of Texas at Austin. 1997-1999.
- Brockmann Fellowship of the American Chamber of Commerce in Guadalajara, Mexico. 1996-1997.
- Conacyt Fellowship of the Mexican Government, 1996-97.

- *EXCELLENCE AWARD OF INSTITUTO DE CIENCIAS* 1995. Given by the Jesuit High School of Guadalajara for 18 years of work as teacher and principal in excellent standing.

EMPLOYMENT AND PROFESSIONAL EXPERIENCE:

- Professor of Art History: Latin American (Pre-Columbian, Colonial and Modern), European (Early Christian, Byzantine, Renaissance, Baroque and Neoclassic Art), Asian (India, China, Japan, Cambodia and Islamic Art). Department of Art at California State University, Los Angeles. 1999- Present.

COURSES TAUGHT:

- ART 1012: World Art (Indian, Chinese and Cambodian, Ancient American, Byzantine, Islamic, Early Medieval, Romanesque, Gothic and Early Renaissance).
- ART 1013: World Art (Renaissance to Modern).
- ART 4760: Early Christian and Byzantine Art
- ART 4360: Renaissance Art
- ART 4210: Baroque Art of Europe
- ART 4460: Art of Latin America (Survey)
- ART 4470: Art of Mesoamerica and the Southwest
- ART 4530: Aztec Art and Culture
- ART 4560: Art of the Ancient Andes
- ART 4500: Colonial Art of Mexico and Guatemala: Tequitqui, Baroque and Churrigueresque
- ART 4570: Mexican Muralists and Frida Kahlo
- ART 4541: Modern and Contemporary Latin American Artists
- ART 4541: The Art in the Latin American Cinema (Mexico, Cuba, Dominican Republic, Peru and Brazil).
- ART 4923: Undergraduate Seminar – Senior Project.
- ART 5012: Graduate Seminar: Colonial Art of Latin America (Mexico, Guatemala, Ecuador, Perú, Bolivia and Paraguay).
Graduate Seminar: Modern and Contemporary Latin American Artists.
Graduate Seminar: Select Topics on Pre-Columbian Art and History of Mexico.
Graduate Seminar: Murals of Los Angeles
- Instructor of the courses: ARTH 2559-501 World Art and History (Sec.1), ARTH 2559-502 World Art and History (Sec.2), and ARTH 2559-503 Asian Art for the SEMESTER AT SEA Program of the University of Virginia. This program is a voyage around the world in the ship MV EXPLORER with a cultural and academic purpose, in which the teaching is accompanied by fieldwork conducted in the countries visited. Fall 2010.
- Instructor of the courses: HAA 0010 Introduction to Art History, HAA 0020 Introduction to Asian Art and HAA 0080 World Religious Architecture for the SEMESTER AT SEA

Program of the University of Pittsburgh. This program is a voyage around the world in the ship SS. UNIVERSE EXPLORER with a cultural and academic purpose, in which the teaching is accompanied by fieldwork conducted in the countries visited. Fall 2003.

- Instructor of the courses: “Mexican Muralism” and "Latin American Art History" in the summer sessions of University of San Diego from 1994 to present; courses taught in English and Spanish in Mexico and Spain.
- Instructor of Spanish (Course SPN 506). Spanish and Portuguese Department at the University of Texas at Austin, 1998-1999.
- Instructor of the Summer Course: “Mexican Colonial Art from Sixteenth to Eighteenth Centuries” for Professors of Architecture and Design. ITESO University, Guadalajara, Mexico, 1997.
- Teacher, Saint Peter’s Prep (Jesuit), Courses –“Spanish Language” and “Mexican History”- Sabbatical semester, 1995; Jersey City, NJ.
- Professor and Researcher, ITESO University (Jesuit University), Courses -Art History of Latin America, Anthropology, Introduction to the Art, History and Literature of the Bible from 1982 to 1995. Guadalajara, Mexico.
- Instructor of the courses: “History of Mexico”, "Pre-Columbian and Colonial Art in Mexico", and "History of Religion in Mexico" in Center of Studies for Foreign Students (CEPE) of the University of Guadalajara. 1992 to 1995. Courses taught in English.
- Headmaster (Principal), Instituto de Ciencias Jesuit High School -from 1989 to 1995, Guadalajara, México.
- Teacher, Instituto de Ciencias Jesuit High School, Courses -World History, History of Mexico, History of Art, Mathematics, Geography- from 1978 to 1995, Guadalajara, Mexico.
- Founder and Manager of "Tikal Art and Travelling", small company that organizes cultural tours through different archaeological sites and colonial cities of Mexico. It also offers courses on themes related to the history of art. 1992 to present (nowadays, it operates only during summers).
- Founding Partner and Production Manager of “Sargón Impressions”, a company that produced items for advertising and promotion - 1989 to 1995, Guadalajara, México.
- Member of the City Council of Guadalajara, Mexico, representing the “Partido de Acción Nacional”(PAN), during the municipal term of office 1989-1992.
- Purchase Engineer and Coordinator of Product Transfers, Hewlett Packard Company, 1985 to 1989, Guadalajara, Mexico.

- Maintenance Engineer of Apple computers for the company Tempo S.A., 1984-1985, Guadalajara, México.

PUBLICATIONS:

Books and Monographs

Ulama: The Survival of a Pre-Columbian Ballgame. Manuscript in progress; edited with the participation of 8 Cal State Students (expected for publication in 2019).

La Perfección del Silencio: El Panteón de Belén y el Culto a los Muertos en México / The Perfection of Silence: The Cemetery of Belén and the Cult of the Dead in México. Guadalajara: Secretaría de Cultura del Ayuntamiento de Guadalajara. Expanded 2nd Bilingual Edition (expected for publication in 2018).

Antagonistic Tolerance: A Comparative Analysis of Competitive Sharing of Religious Sites. Robert Hayden, Aykan Erdemir, Tuğba Tanyeri-Erdemir, Timothy D. Walker, Devika Rangachari, **Manuel Aguilar-Moreno**, Enrique López-Hurtado and Milica Bakić-Hayden. New York: Routledge, 2016.

Reflexiones sobre la Invasión de Estados Unidos a México (1846-48). Guadalajara: Secretaría de Cultura de Jalisco, 2012.

Azteki. Entsiklopedicheski Spravochnik. Translation to Russian of my Book *Handbook to Life in the Aztec World.* Moscow: Beche, 2011.

Diego Rivera: A Biography. Co-authored with Erika Cabrera. Santa Barbara: ABC-Clio, 2011.

El Rostro Humano de Hidalgo. Guadalajara: Secretaría de Cultura de Jalisco, 2010 (edition for the Bicentennial of the Independence of Mexico).

Walls of Passion: The Murals of Los Angeles. Catalog of a Photo-Documentary Exhibition held at California State University, Los Angeles. Edited by Manuel Aguilar-Moreno. January 2009.

Élet az Aztékok Foldjén. Translation to Hungarian of my Book *Handbook to Life in the Aztec World.* Budapest: Thomas Kerekes, 2008.

Markets of Latin America. 2008 Calendar for MASECA Corporation. It presents a selection of picturesque folk markets of Latin America and their traditional foods and merchandise. I was invited to write the text for this calendar and work in the design committee. May-December 2007.

Handbook to Life in the Ancient Aztec World. New York: Oxford University Press. Foreword by Dr. John M.D. Pohl. Paperback Edition, 2007.

Traditional Toys and Games of Latin America. 2007 Calendar for MASECA Corporation. It presents a selection of diverse traditional toys like balero and trompo, and folkloristic group

games of Latin America. It also features traditional foods associated to the regions where those games are played. I was invited to write the text for this calendar and work in the design committee. June-November 2006.

Handbook to Life in the Ancient Aztec World. New York: Facts on File. Foreword by Dr. John M.D. Pohl, Curator of the Pre-Columbian collection of the Princeton University Museum. 2006.

Utopía de Piedra: El Arte Tequitqui de México (Stone Utopia: The Tequitqui Art of Mexico). Guadalajara: Conexión Gráfica. The book was presented at ITESO-Jesuit University of Guadalajara, Mexico by Dr. Salvador de Alba, vice-minister of Culture of the State of Jalisco and Professor Ignacio Castiello. November 2005.

Magical Towns of Latin America. 2006 Calendar for MASECA Corporation. It presents a selection of picturesque and historical towns of Latin America and their traditional foods. I was invited to write the text for this calendar and work in the design committee. June-November 2005.

Ulama (The Survival of the Ancient Mesoamerican Ballgame). Edited by Manuel Aguilar and James E. Brady. *Estudios Jaliscienses No. 56.* Guadalajara: Colegio de Jalisco, May 2004.

The Perfection of Silence. The Cemetery of Belén and the Cult of Death in Mexico. Guadalajara: Secretaría de Cultura de Jalisco, 2003. Bilingual Edition. The book was released with a ceremony in the cemetery, words by the historian Enrique Florescano, the archaeologist Otto Schondube, the anthropologist Guillermo de la Peña, the Director of Cultural Patrimony of Guadalajara Salvador de Alba, and a lecture by the author. March 17, 2003.

Notebook for the Mixtec Pictographic Writing workshop at Texas. Codex Nuttall: The Zapotec Dynasty of Zaachila together with an English Translation of Alfonso Caso's 1949 Study of the Mapa de Tezacoalco. Co-authored with John M.D. Pohl. Austin: Texas Mesoamerican Meetings Editions, 2003.

El Sentido de la Biblia (The Meaning of the Bible) (2nd Edition). Mexico: Buena Prensa, 2003. A book on interpretation of Biblical Literary Genres and History. Foreword by Dr. Luis Alonso Schoekel.

Tequitqui Art of Sixteenth Century Mexico: An Expression of Transculturation. (Doctoral Dissertation). Supervised by Dr. Karl Butzer, University of Texas at Austin. (December, 1999).

The Cult of the Dead in Mexico. Continuity of a Millennial Tradition. Austin: Mexic-Arte Museum, 1998. Presented in Mexic-Arte Museum, Austin, Tex. October 31, 1998.

El Panteón de Belén y el Culto a los Muertos in Mexico: Una Búsqueda de lo Sobrenatural. Architecture and History of funerary art in Guadalajara and in several regions of Mexico. Edition sponsored by the Government of the City of Guadalajara. Foreword by Lic. Efraín González Morfín, Minister of Education of the State of Jalisco, 1997.

Architecture and Ideology in Sixteenth-Century Mexico: Religious Power and Tequitqui Art (Master Thesis). Supervised by Dr. Linda Schele and Dr. Karl Butzer, University of Texas at Austin, 1997.

En busca del Atquiuhuitl: Cajititlan. Cajititlan, Jal.: Ediciones Parroquiales. Study of the Tequitqui (Indian-Christian) Art of a town of Jalisco, México; 1995.

El Sentido de la Biblia (The Meaning of the Bible). Guadalajara: ITESO Ediciones, 1994. A book on interpretation of Biblical Literary Genres and History. Foreword by Dr. Luis Alonso Schoekel.

The Cemetery of Belén. The Sacred Land of Silence. Guadalajara: Unidad Editorial del Estado de Jalisco. An architectural and historical study about one of the finest buildings in Guadalajara. The book was released with a ceremony in the cemetery, words by the former Mayor of Guadalajara Don Gabriel Covarrubias, a lecture by the author and a contemporary dance show; 1993.

Articles and Chapters

“Fernando González: El Arte de Saber Ver.” Foreword for the Photography Book of Jalisco by Fernando González. Expected on 2019.

“Ulama: La Supervivencia del Juego de Pelota Mesoamericano.” Proceedings of the International Conference: Cuerpo y Espíritu: Deporte y Cristianismo en la Historia. Murcia: Universidad Católica de Murcia, 2018.

“Ulama: El juego de pelota que ha sobrevivido hasta nuestros días” *Arqueología Mexicana*, Expected on 2017.

“El *Coateocalli*, los dioses extranjeros y la apropiación de espacios sagrados entre los mexica-aztecas.” In *Del saber ha hecho su razón de ser. Homenaje a Alfredo López Austin*. Edited by Eduardo Matos Moctezuma and Angela Ochoa. Mexico City: INAH, 2017.

“Emblemas GEA.” In *Hospital GEA 70 Años*. Edited by Dr. Mucio Moreno, Mexico City: Hospital GEA, 2017.

“Evangelization and Indigenous Religious Reactions to Conquest and Colonization.” In *Cambridge Encyclopedia of Religion in Latin America*. Edited by Virginia Burnett, Paul Freston and Stephen Dove. Cambridge, U.K.: Cambridge University Press, 2016.

“Malinalco: El Lugar de la Guerra Sagrada.” Proceedings of the Eighth International Symposium of Military History of Mexico (2011). Dr. Iván Valdez-Bubnov and Gral. Clever Chávez Marín (Eds.). Mexico City: Universidad Nacional Autónoma de México (UNAM) and Asociación Internacional de Historia Militar, 2016.

“Ulama: The Pre-Columbian ballgame survives today.” *American Indian*, Vol. 17, No. 2, Summer 2016, Smithsonian Institution.

“Ulama: Pasado, Presente y Futuro del juego de pelota mesoamericano.” *Anales de Antropología*, Vol. 49, Número 1, 2015, UNAM.

“Transculturation in Art: The Case of the Monastery of Calpan, Mexico.” *Colonial Latin American Historical Review* Vol.22, No. 1, 39-66, 2013.

“Six Entries related to Art Sites of Mexico: Sanctuary of Jesús Nazareno (Atotonilco, Gto.), Franciscan Mission of Landa de Matamoros (Sierra Gorda, Qro.), Temple of the Feathered Serpent (Xochicalco, Mor.), Church of Santo Domingo (Puebla City), Sculptures of Los Danzantes (Monte Albán, Oax.), and the Murals of Bonampak (Sierra Lacandona, Chis.). In *Phaidon Atlas of Site Specific Art of the Americas*. London: Phaidon, 2013.

“The Vision Serpent in the Art of Luis Bermudez.” In the Catalog of the Exhibit *Luis Bermudez: Myth, Place and Identity*. Beatrice Wood Center for the Arts, Ojai, Calif., 2011.

“La Guerra entre Estados Unidos y Mexico (1846-1848).” Proceedings of the Third International Simposium of Military History of Mexico (2005). Dr. Martín González de la Vara and Gral. Clever A. Chávez Marín (Eds.). Guadalajara: Asociación Internacional de Historia Militar, 2011.

“Malinalco: A Place between Heaven and Earth.” In *Landscapes of Origin in the Americas*. Edited by Jessica Joyce Christie. Tuscaloosa: Alabama University Press, 2009.

“Walls of Passion: The Murals of Los Angeles.” *Karpa*. # 2.1. Electronic Journal: www.calstatela.edu/misc/karpa/karpa2.1/Site%20folder/manuelaguilar2.html

“Colonial Art in Jalisco.” *Praesidium*. Interdisciplinary Journal of the University of San Diego. Vol. V, 2009.

“Reflexiones sobre la invasión de Estados Unidos a Mexico (1846-1848).” *Praesidium*. Interdisciplinary Journal of the University of San Diego. Vol. IV. 2007.

“The Concepts of Life and Death in Aztec Art.” *Praesidium*. Interdisciplinary Journal of the University of San Diego. Vol. III, 2006 (published in 2007).

“The Good and Evil of Cacao in Colonial Mexico.” In *Chocolate in Mesoamerica: A Cultural History of Cacao*. Edited by Cameron McNeil. Gainesville: University Press of Florida, 2007.

“El Concepto de la Guerra en la Cultura Maya.” Proceedings of the Second International Simposium of Military History of Mexico (2003). Gral. Clever A. Chávez Marín (Ed.). Guadalajara: Asociación Internacional de Historia Militar, 2006.

Philip Mackowiak, Vera Tiesler Blos, Manuel Aguilar, Jane Buikstra

“On the Origin of American Tuberculosis.” *Clinical Infectious Diseases* 2005, 41:515-8.

“We have come only to dream: Aztec Poetry” and “Let’s Play Ball: Ullamaliztli.” *Calliope. Exploring World History*. Volume 16, No. 4, December 2005.

“The Temple of Kinich Kak Mo in Izamal” *Praesidium*. Interdisciplinary Journal of the University of San Diego. Vol. II, 2004-2005, pp.: 59-71.

“Tepeyolotl in the Cave of Chalcatzingo.” Proceedings of the Pacific Coast Council on Latin American Studies Conference: 2002-2003, Vol. 20, pp.:21-34. Edited by Irene Vásquez and Doreen O’Connor-Gómez. Los Angeles: Xlibris Corp., 2005.

Manuel Aguilar, Miguel Medina Jaen, Tim Tucker and James Brady

“Origin Caves and Cosmology: A Man-Made Chicomoztoc Complex at Acatzingo Viejo.” In *In the Maw of the Earth Monster: Studies in Mesoamerican Ritual Cave Use*. Edited by Jim Brady and Keith Prufer. Austin: University of Texas Press, 2005.

“Filosofía y Simbolismo del Juego de Pelota Mesoamericano.” In *Ulama. Estudios Jaliscienses No. 56*. Manuel Aguilar and James E. Brady (Eds.). Guadalajara: Colegio de Jalisco. May 2004.

“El Venerable Juan de Palafox y Mendoza: ¿Santo o Villano?” *Praesidium*. Interdisciplinary Journal of the University of San Diego. Vol. I, December 2003.

“The Mesoamerican Ballgame as a Portal to the Underworld.” *Pre-Columbian Art Research Institute (PARI) Journal*. San Francisco. Vol. III, Nos. 2 and 3, 2002-2003.

“The *Indio Ladino* as a Cultural Mediator in the Mexican Colonial Society.” *Estudios de Cultura Nahuatl*. Vol 33, May 2003. Mexico: UNAM.

“Etnomedicina en Mesoamerica.” *Arqueología Mexicana*. Vol. X, No. 59, January-February 2003 (Bilingual edition).

“The Stelae of Xochicalco and Quetzalcoatl.” *Mexicon*. Vol. XXIV, No. 6, December 2002.

“Cultural Encounters in Mexico. Identity and Religion.” *Praesidium*. Interdisciplinary Journal of the University of San Diego. Introductory Vol., November 2002.

“Semblanza del Ejército Azteca.” Proceedings of the First International Simposium of Military History of Mexico (2001). Gral. Clever A. Chávez Marín (Ed.). Guadalajara: Asociación Internacional de Historia Militar, June 2002.

“The Tequitqui Baroque of the State of Jalisco, Mexico.” *Ventana Interior*, Year 3, V.III, #13, September-October 2001. Mexico: National Council for Culture and Art of Mexico (CONACULTA).

“Documentos Coloniales Mexicanos resguardados en La Universidad de Texas en Austin.” *Memorias de la Benemérita Sociedad de Geografía y Estadística del Estado de Jalisco*. Guadalajara. 2001.

“The Skeleton that Eats Maize: The Day of the Dead Among the Ancient and Modern Maya.” *Pre-Columbian Art Research Institute (PARI) Journal*. San Francisco. Vol.II, No.3, Summer 2001.

“El Misterio del Templo de Kinich Kak Mo en Izamal.” Guadalajara: Sociedad de Geografía y Estadística, 1999.

“El Venerable Juan de Palafox y Mendoza: ¿Santo o Villano?” Guadalajara: Sociedad de Geografía y Estadística, 1999.

“El Arte Tequitqui en México.” Guadalajara: Sociedad de Geografía y Estadística, 1998.

“The Olmec *Humboldt Axe* and the Aztec symbol Atl-Tlachinolli.” *U Mut Maya*, Vol.VI, 1997.

“Nahualism and Ethnomedicine in Mesoamerica.” *U Mut Maya*, Vol.VI, 1997.

Author of several articles related to culture and travel for the magazine "Faces of Guadalajara" and the newspapers "El Informador" and "Siglo XXI" of Guadalajara, Mexico, 1991-1994.

"The Christian Commitment to Education in Latin America" in the Proceedings of the World Congress of Alumni of Jesuit Schools, Versailles, France, 1986.

Translations

Translation from Spanish to English of the book “El Mapa de Tezacoalco” by Alfonso Caso. Austin: Texas Mesoamerican Meetings Editions, November 1998.

FIELDWORK – ART HISTORY/ANTHROPOLOGY

+ Field-Trip for study of art and architecture of Italy and Spain. I took 9,000 digital photos as documentary material. July-August 2016.

+ Coordinator of the negotiations and transfer of the donation of the Ruwet Collection that comprises 3,000 Books of Pre-Columbian and Colonial History and Archaeology of Mexico and Perú, and African and Egyptian Cultures. It travelled from Montrose to Cal State LA. March-December 2016.

+ Field-Trip for study of art and architecture of Israel, Jordan, Lebanon and Egypt. I took 8,000 digital photos as documentary material. July-August 2015.

+ Coordinator of the negotiations and transfer of the donation of the Glass Collection that comprises 2,000 Books of Pre-Columbian and Colonial History and Archaeology of Mexico and Perú. It travelled from Lincoln, Massachusetts to Cal State LA. April-December 2015.

+ Field-Trip for study of art and architecture of Western Mexico: the archaeological site of Los Toriles in Ixtlan Nayarit, and Etzatlan, Ahualulco, and Teuchitlan in Jalisco. December 26-30, 2014.

+ Field-Trip for study of art and architecture of Egypt, Jordan, Israel and Italy. I took 6,000 digital photos as documentary material. July-August 2014.

+ Instructor and field-trip leader for the SEMINAR AT SEA Program organized by the Institute of Shipboard Education. This program was a voyage from San Diego to Ensenada, Mexico on

board of the ship MV EXPLORER with cultural and academic purposes, in which the teaching was accompanied by fieldwork. January 3-7, 2013.

+ I took an interdisciplinary group of diverse institutions of Guadalajara, Mexico to a guided tour of archaeological sites in Mexico City and surroundings. Besides my own lecturing activities, we had a special visit led by Drs. Eduardo Matos Moctezuma and Leonardo López Luján, archaeologists that excavated the Great Temple of the Aztecs. In addition we had a private interview and lecture with Dr. Diana Magaloni, Director of the National Museum of Anthropology. Nov. 15-18, 2012.

+ Field-Trip for study of art and architecture of Austria, Turkey and Italy. I took 6,000 digital photos as documentary material. July-August 2012.

+ Field-Trip for study of art and architecture of Serbia, Bosnia-Herzegovina, Macedonia, Greece and Turkey. The trip included the visit to Classic Greek and Roman monuments, Byzantine Churches and the monasteries of Meteora and Mount Athos where I stayed several days living with the monks, and Islamic monuments, specially the mosques created by the great architect Sinan. I took 8,000 digital photos as documentary material. June-August 2011.

+ Instructor and field-trip leader for the SEMESTER AT SEA Program of the University of Virginia. This program is a voyage around the world in the ship MV EXPLORER with cultural and academic purposes, in which the teaching is accompanied by fieldwork conducted in the countries visited. Leader of field trips in Japan, China, Vietnam, India, Mauritius, South Africa, Ghana, Morocco and Spain. One of the passengers was Archbishop Desmond Tutu, the 1984 Nobel Prize of Peace. Fall (August-December) 2010.

+ Coordinator of the transfer of the donation of the Nicholson Collection of 1,400 Books of Aztec History and Archaeology from UCLA to Cal State LA. September 15- November 12, 2009.

+ Bibliographic Research in the Biblioteca Nacional of Madrid. June-July, 2009.

+ Leader of the Research Project: “Walls of Passion: The Murals of Los Angeles” that consists in the documentation and analysis of approximately 500 murals of the city of Los Angeles, involving approximately 50 students of Cal State L.A. The project produced an art exhibition and discussion panel between artists, scholars and students in February 2009. I expect to produce a book in 2017 (See Details of the contents of this project in Sections B5 and A1).

+ Photo-Documentary Exhibit *Walls of Passion: The Murals of Los Angeles*. Co-organizer and participant in a Discussion Panel with artists, students and scholars. Consulate General of Mexico in Los Angeles, California. March 19, 2009.

+ Instructor and field-trip leader for the ENRICHMENT VOYAGE Program organized by the Institute of Shipboard Education. This program is a voyage in the Brazilian Amazon, St. Kitts and Dominican Republic on board of the ship MV EXPLORER with cultural and academic purposes, in which the teaching is accompanied by fieldwork. December 2008 - January 2009.

- + Field-Trip for study of art and architecture of Western Mexico: Canyon of Bolaños, Teul, Jerez. September 2008.

- + Instructor and field-trip leader for the SEMINAR AT SEA Program organized by the Institute of Shipboard Education. This program is a voyage in Yucatan, Belize, Panama, and Jamaica on board of the ship MV EXPLORER with cultural and academic purposes, in which the teaching is accompanied by fieldwork. December 2007 - January 2008.

- + Field-trip with my students of Cal State LA to study the mural *Portrait of Mexico Today* by David Alfaro Siqueiros. Santa Barbara Museum of Art. Santa Barbara, California. Falls 2007, 2008.

- + Field-trip with my students of Cal State LA to study the mural *Prometheus* by Clemente Orozco. Pomona College. Claremont, California. Falls 2007, 2008.

- + Field-Trip for study of art and architecture of Eastern and Northern Europe. The trip included the visit to the Library of the University of Uppsala (Sweden) to study the Aztec Map of Mexico City of 1550, the Pre-Columbian collections of the Louvre and Quai Branly Museums in Paris, the Altes Museum in Berlin, the Glyptothek and Pinakothek of Munchen, etc. I took 6,000 digital photos as documentary material. July-September 2007.

- + Member of the Research Project: “Antagonistic Tolerance: The Competitive Sharing of Religious Sites by diverse Cultures.” Research is been conducted in Turkey, India, Portugal, Bulgaria, Peru and Mexico under the direction of Dr. Robert Hayden of the University of Pittsburgh. 2007-2015.

- + Instructor and field-trip leader for the SEMINAR AT SEA Program organized by the Institute of Shipboard Education. This program is a voyage in Puerto Rico, Trinidad y Tobago, and Jamaica on board of the ship MV EXPLORER with cultural and academic purposes, in which the teaching is accompanied by fieldwork. December 2006.

- + Field-Trip for study of art and architecture of Spain and Portugal. The trip included the visit to the Museum of America to study the Maya Codex Tro-Cortesiano (Madrid) and the Aztec Codex Tudela, a walk of the portion León-Santiago de Compostela (200 miles) that is a substantial part of the *Road to Santiago*, the medieval pilgrimage route in northern Spain to visit the tomb of apostle Saint James. I obtained the *Compostela* certificate for the achievement. I took 4,500 digital photos as documentary material. July-September 2006.

- + Leader of the third field season of the Ulama Project in Mazatlan, Mexico. March 19-25, 2006.

- + Instructor and field-trip leader for the SEMINAR AT SEA Program organized by the Institute of Shipboard Education. This program is a voyage in Mexico (Yucatán) and Central America: Belize, Panama (crossing the canal), Costa Rica, and Guatemala on board of the ship MV EXPLORER with cultural and academic purposes, in which the teaching is accompanied by fieldwork. December 2004 and December 2005.

+ Photographic Survey of all the Aztec archaeological sites of the Valley of Mexico for the purposes of documenting the sites and illustrate the book *Handbook to Life in the Aztec World*. June 2004.

+ Instructor and field-trip leader for the SEMESTER AT SEA Program of the University of Pittsburgh. This program is a voyage around the world in the ship SS. UNIVERSE EXPLORER with cultural and academic purposes, in which the teaching is accompanied by fieldwork conducted in the countries visited. Leader of field trips in Japan, China, Cambodia, Vietnam, Myanmar, India, South Africa, Brazil and Cuba. Fall (August-December) 2003.

+ Director of the **Proyecto Ulama 2003-2013**, a multidisciplinary research program carried out by the Art History and Anthropology Departments of Cal State, L.A. with the purpose to give students the opportunity to conduct professional research outside of the United States. Eight students are participating in the investigation of *Ulama*, a survival of *Ulamaliztli* the ballgame played by the ancient Aztecs. The research, directed by Drs. Manuel Aguilar and James Brady, involves observing games and interviewing players in a number of small towns in Sinaloa, Mexico where it is still played. The students explored a wide range of questions looking for insights into the meaning and importance of the ballgame to Pre-Columbian civilizations. Among the topics considered were the placement of the *taste* (from the Aztec word *tlachtli* for ballcourt) within the social landscape, the scale of production of rubber (Aztec: *ulli*, hence the Spanish: *hule*) and the role of women in the game. The **Proyecto Ulama 2003-2013** was featured by *Archaeology Magazine* in its issue of September-October 2003, *The Economist* of London in its issue of April 24th-30th 2004, *Spektrum der Wissenschaft* in Germany in April 2004, *Houston Chronicle* 2005, *Chronicle of Higher Education* 2005, and *Smithsonian* in April 2006 and *Muy Interesante* in Spain in September 2006.

+ Investigator in the project: “Mapping of caves in the Map of Cuauhtinchan #2”. Project sponsored by the Mesoamerican Research Foundation, Puebla, Mexico under the direction of Dr. Jim Brady of Cal State L.A. August 2000.

+ Director and Investigator in the documentation project: “Tequitqui Art”. Studies about 42 towns with Sixteenth-Century monuments in Distrito Federal, State of Mexico, Puebla and Tlaxcala, 1995-1999.

LECTURES AND COURSES:

Conferences and courses on Art History, Social and Political History, Anthropology, Education, Quality Control and Biblical Interpretation. The principal conferences and courses are listed below:

+ “Interpretación del Códice Mendoza.” Lecture for the Book Society of the Atlas Colomos Club. Guadalajara, Mexico. January 13, 2017.

+ “Ulama: La supervivencia del juego de pelota mesoamericano.” Lecture for the International Conference: *Body and Spirit: Sports and Christianity throughout History*. Universidad Católica de Murcia (UCAM), Spain. October 19, 2016.

- + “Ulama: A Survival of the Mesoamerican Ballgame.” Lecture for UNAM Los Angeles. Los Angeles, California. September 22, 2016.
- + “El Desciframiento de los Jeroglíficos Mayas.” Lecture for the Society of Cardiology of the State of Jalisco. Guadalajara, Jalisco. June 30, 2016.
- + “El misterio de las pelotas de hule del tributo de Tochtepec en el Códice Mendoza.” Lecture for the Sociedad Mexicana de Geografía y Estadística (Mexican Society of Geography and History). Guadalajara, Mexico. June 28, 2016.
- + “The Tequitqui Art of Mexico.” Lecture for the Academic Society “Voces Culturales.” Guadalajara, Mexico. June 20, 2016.
- + “Empire of Dreams.” Discussant of the video with the same name related to life of the Mexican-Americans in United States. Museum of Latin American Art (MoLAA). Long Beach, California. February 21, 2016.
- + “La Pintura Mural de Desiderio Hernández Xochitiotzin. Su significación en el panorama cultural de México.” Lecture for the 1st Colloquium *Desiderio Hernández Xochitiotzin*. Tlaxcala, Mexico. February 12, 2016.
- + “The History of the Jesuits.” Lecture for the Class of 1966-1972 Alumni of the Instituto de Ciencias. Guadalajara, Mexico. December 17, 2015.
- + “The mystery of the Rubber Balls of Tochtepec in the Codex Mendoza.” Lecture for the Symposium: *Ancient Mexican Books in United Kingdom Collections*. Queen’s University in Belfast, Northern Ireland. October 28, 2015.
- + “The Magic of Chocolate.” Ontario Museum of History and Art. Ontario, California. August 27, 2015.
- + “The Art of Frida Kahlo.” ISSSTE Hospital. Guadalajara, Mexico. August 21, 2015.
- + “The Aztec Human Sacrifice: A Medical and Cultural Approach.” El Carmen Hospital. Guadalajara, Mexico. August 3, 2015.
- + “El Origen de México.” Lecture for Organización de Nutrición Infantil (ONI). Guadalajara, Mexico. July 21, 2015.
- + “Montañas y Desiertos: 40 Años de Viaje por el Mundo.” Lecture for the Hacienda San Javier Club. Guadalajara, Mexico. July 13, 2015.
- + “El Camino del Espíritu: 40 Años de Viaje por el Mundo.” Lecture for the Sociedad Mexicana de Geografía y Estadística (Mexican Society of Geography and History). Guadalajara, Mexico. June 30, 2015.

- + “Orozco: Un Artista Monumental.” Lecture for the Society of Cardiology of the State of Jalisco. Guadalajara, Jalisco. June 25, 2015.
- + “Alebrijes: Tradición, Imaginación y Color.” Lecture for UNAM-Los Angeles Cultural Center. Los Angeles, April 30, 2015.
- + “From Texas to California: A Journey with Linda Schele.” Lecture for the Symposium in Honor to Linda Schele at California State University, Los Angeles. April 9-11, 2015.
- + “Cacahuatl: The Origins and Global Impact of Chocolate.” Lecture organized by the Latin American Institute of UCLA at Ave 50 Studio, Highland Park, Los Angeles. March 29, 2015.
- + “History of Chocolate in Mexico.” Lecture for the Museum of Latin American Art. Long Beach, Cal. February 20, 2015.
- + “Chocolate: Its Past and its Future.” Lecture for *Open Circle*, the cultural group of the American Community of Ajijic, Jalisco. December 21, 2014.
- + “las Controversias del Chocolate en Mexico.” Lecture at the Consulate General of Mexico in Los Angeles. November 13, 2014.
- + “Frida y Diego: Mito y Realidad”. Lecture for the Association of Tourist Guides of the State of Jalisco. Guadalajara, Mexico. September 12, 2014.
- + “Diego Rivera y la Mexicanidad.” Lecture for the Children Nutrition Organization (ONI). Guadalajara, Mexico. September 4, 2014.
- + “Frida Kahlo: El Pincel de la Angustia.” Lecture for the Sociedad Mexicana de Geografía y Estadística (Mexican Society of Geography and History). Guadalajara, Mexico. August 21, 2014.
- + “Aztec Human Sacrifice: Ritual and Politics”. Lecture for the Latin American Institute of University of California Los Angeles (UCLA). June 16, 2014.
- + “The Controversies of Chocolate in Colonial Mexico.” Lecture for the Symposium in Honor to Patricia Anawalt at California State University, Los Angeles. April 4-5, 2014.
- + “Frida Kahlo: The Brush of Anguish.” Lecture for *Open Circle*, the cultural group of the American Community of Ajijic, Jalisco. December 22, 2013.
- + “Ulama: A Survival of a Mesoamerican Game.” Lecture for the 2013 South Central Conference on Mesoamerica. University of Houston, Houston, TX. November 2, 2013.
- + “Historia del Culto a los Muertos en Mexico.” Lecture for the Society of Geography and History. Guadalajara, Mexico. September 10, 2013.
- + “Colonial Documents in the Benson Collection of the University of Texas at Austin.” Lecture for the Children Nutrition Organization (ONI). Guadalajara, Mexico. August 21, 2013.

- + “The Mesoamerican Ballgame.” Lecture for the art history class of Prof. Lori Rusch at Pioneer High School. Pico Rivera, CA. May 7, 2013.
- + “The Millennialist Utopia of the Indian Jerusalem: Indian-Christian Art and Transculturation in 16th Century Mexico.” Lecture for the Symposium in Honor to Michael Coe at California State University, Los Angeles. April 12, 2013.
- + “Orozco y el Muralismo Mexicano.” Lecture for the Mexican Consulate. Los Angeles, CA. February 14, 2013.
- + “Blood and Obsidian: The Aztec Human Sacrifice.” Lecture on board of the ship M/V Explorer for the Semester at Sea Program. Route San Diego-Ensenada. January 3-7, 2013.
- + “The Maya Culture and the 2012 End of the World.” Lecture for Open Circle, the Cultural Group of the American Community of Ajijic, Jalisco. December 16, 2012.
- + “The Survival of the Mesoamerican Ballgame and the Ulama Project 2003-2013.” Lecture in the Anthropology Department of University of California, Riverside. November 6, 2012.
- + “The Colonial Origin of the Day of the Dead.” Lecture for the Day of the Dead Celebration at the PLAZA ART CENTER. Los Angeles, CA. November 1, 2012.
- + “Diego Rivera: From the Mexican Revolution to Detroit.” Lecture for the Detroit Institute of Arts. Detroit, MI. September 27, 2012.
- + “Ulama: the Survival of a Mesoamerican Ballgame.” Lecture in the context of the exhibition *The Legacy of the Plumed Serpent in Ancient Mexico*. Dallas Museum of Art, Horchow Auditorium. Dallas, TX. September 20, 2012.
- + “Reflexiones sobre la Invasión de Estados Unidos a México.” Lecture for presentation of the book of the same name. Organized by the Ministry of Culture of the State of Jalisco at the Museo de Arqueología de Occidente (Museum of Archaeology of Western Mexico) with the attendance of 350 persons. September 13, 2012.
- + “Las controversias del Chocolate en el México Colonial.” Lecture for the Sociedad Mexicana de Geografía y Estadística (Mexican Society of Geography and History). Guadalajara, Mexico. September 11, 2012.
- + “La Utopía de la Jerusalén Indiana: El Arte Tequitqui de Mexico.” Lecture at the Conference: *Diálogo Multicultural Universal*. Museo de Arqueología de Occidente, Guadalajara, Mexico. September 1, 2012.
- + “Miguel Hidalgo: El Hombre.” Lecture for the Children’s Nutrition Organization (ONI). Guadalajara, México. August 23, 2012.
- + “Antagonistic Tolerance in Cholula, Mexico.” Lecture for the *Antagonistic Tolerance Research Workshop*. Ataturk Florya Palace, Istanbul, Turkey. July 27-31, 2012.

- + “Portraits of Crowned Nuns and Architecture of Convents as Visual Symbols of Power in Colonial Mexico.” Lecture at the 54 International Congress of Americanists (ICA), University of Vienna, Austria. July 15-20, 2012.
- + “The Magic of the Mexican Muralism.” Lecture for the Spanish Department of the University of Virginia. Charlottesville, VA. April 14, 2012.
- + “*Tequitqui*: The Indian-Christian Art of Mexico.” Lecture for the Department of Latin American Studies of the University of Virginia. Charlottesville, VA. April 13, 2012.
- + “Ulama: the Continuity of the Pre-Columbian Ballgame.” Lecture at the Art History Department of Pasadena City College. March 13, 2012.
- + “The Ulama Project: 2003-2012.” Lecture for the Anthropology Department of University of California, Merced. March 9, 2012.
- + “Ulama, a Survival of the Mesoamerican Ballgame.” Lecture for the International Mesoamerican Symposium in Honor of Alfredo López-Austin: *From Teotihuacan to Tenochtitlan: Cultural Continuity in Central Mexico*. California State University, Los Angeles. February 11, 2012.
- + “Muralism and Society.” Lecture in the Panel *Los Angeles Murals Ordinance Update*. Event organized at Cal State L.A. by the American Communities Program and Mural Conservancy of Los Angeles. January 31, 2012.
- + “The Mexican Muralism.” Lecture for *Open Circle*, the cultural organization of American and Canadian ex-patriate community. Ajijic, Mexico. December 18, 2011.
- + “Alexander Von Humboldt and the personages of the historical novel *Duelo de Campanas*.” Lecture at the Presentation of the Ibaranguoitia Award winning book *Duelo de Campanas* of Bettina Moreno. International Book Fair (FIL). Guadalajara, México. November 26, 2011.
- + “Malinalco y la Guerra.” Lecture for the *Eighth Symposium of Military History* at National University of Mexico (UNAM), Mexico City. November 17, 2011.
- + “Portraits of Crowned Nuns and the Conventual Life in Colonial Mexico.” Lecture for the Department of Modern Languages and Literature of California State University, Fullerton. November 10, 2011.
- + “The Rubber Ball in Ulama.” Lecture for the American Society of Ethnohistory. Pasadena, CA. October 22, 2011
- + “The Tequitqui Art of Colonial Mexico: A Millennialist Utopia.” Lecture for the American Society of Ethnohistory. Pasadena, CA. October 20, 2011

- + “The Cemetery of Belén and the Cult of the Dead in Mexico.” Lecture-Tour for the International Conference of the Young Professionals Organization (YPO). Cemetery of Belén in Guadalajara, Mexico. Night of September 22, 2011.
- + “La Historia y Monumentos de la Ciudad de Guadalajara.” Lecture for the International Conference on Industrial and Economic Development. Universidad del Valle de Atemajac (UNIVA). September 9, 2011.
- + “La Invasión de Estados Unidos a México.” Lecture for the Children’s Nutrition Organization (ONI). Guadalajara, México. August 31, 2011.
- + “El Barroco Indígena de Jalisco.” Lecture for the Society of Cardiology of the State of Jalisco with visit to the representative towns: Santa Cruz de las Flores, Tlajomulco, San Lucas, San Juan and Cajititlan; México. August 20, 2011.
- + “Retratos de Monjas Coronadas y la Vida Conventual en el México Colonial.” Lecture for the Sociedad Mexicana de Geografía y Estadística (Mexican Society of Geography and History). Guadalajara, Mexico. August 18, 2011.
- + “Mexica-Aztec: Foreign Gods and Sacred Spaces.” Presentation of a Research Paper for the *Antagonistic Tolerance Project*. Belgrade, Serbia. June 24, 2011.
- + “The Mesoamerican Ballgame.” Lecture at the General Consulate of Mexico in Los Angeles. May 26, 2011.
- + “Crowned Nuns and Conventual Life in Colonial Mexico.” Lecture for the Conference on Sor Juana Inés de la Cruz. California State University, Los Angeles. May 14, 2011.
- + “Power and Urban Design in Beijing.” Lecture to the students and faculty (640 persons) of the program Semester at Sea Fall 2010. Ship MV Explorer. November 24, 2010.
- + “The Art and Culture of India.” Lecture to the students and faculty (640 persons) of the program Semester at Sea Fall 2010. Ship MV Explorer. October 19, 2010.
- + “The Art of Morocco.” Lecture to the students and faculty (640 persons) of the program Semester at Sea Fall 2010. Ship MV Explorer. September 9, 2010.
- + “Hidalgo: el Hombre.” Lecture at the Consulate General of Mexico in Los Angeles. August 19, 2010.
- + “Sangre y Obsidiana: El Sacrificio Humano Azteca”. Lecture for the Sociedad Mexicana de Geografía y Estadística (Mexican Society of Geography and History). Guadalajara, Mexico. July 27, 2010.
- + “The Cemetery of Belen: the Sacred Land of Silence.” Lecture-Tour for the Lanczyner Cultural Association. Cemetery of Belén in Guadalajara, Mexico. Night of July 21, 2010.

- + “El Rostro Humano de Hidalgo.” Lecture of presentation for the book of the same name. Organized by the minister of culture of the State of Jalisco at the Government Palace of Guadalajara with the attendance of 400 persons. Event of the celebrations of the Bicentennial of Mexican Independence. July 14, 2010.
- + “La Excomuni3n de Hidalgo.” Lecture for the *Seventh Symposium of Military History* at Museo Nacional de Historia in Chapultepec Castle, Mexico City. Event of the celebrations of the Bicentennial of Mexican Independence. March 25, 2010.
- + “The Aztec Human Sacrifice: A Cultural and Medical Approach”. Lecture for the Spring 2010 Meeting of the Mesoamerican Network. California State University, Los Angeles. Los Angeles, CA. March 14, 2010.
- + “The Cemetery of Bel3n and the Cult of the Dead in Mexico.” Lecture-Tour for the Guadalajara Chapter of the Young Professionals Organization (YPO). Cemetery of Bel3n in Guadalajara, Mexico. Night of November 19, 2009.
- + “The History of the Day of the Dead”. Lecture for the Museum of Latin American Art. Long Beach, CA. November 1, 2009.
- + “The Cult of Death in Mexico”. Lecture for *Casita del Pueblo* Cultural Center and Folk Art Shop. Whittier, CA. October 24, 2009.
- + “Colonial Art of 16th Century Mexico”. Lecture for the Association of Tourist Guides of the State of Jalisco. Guadalajara, Mexico. August 28, 2009.
- + “Malinalco: The Sacred Place of the Eagles”. Lecture for the Sociedad Mexicana de Geograf3a y Estad3stica (Mexican Society of Geography and History). Guadalajara, Mexico. August 25, 2009.
- + “Tequitqui Art and Transculturation: The Posa Chapels of the Monastery of Calpan, Mexico”. Lecture at the 53 International Congress of Americanists (ICA), Universidad Iberoamericana, Mexico City. July 19-24, 2009.
- + Courses: “Art in Public Spaces” and “Civilization of Latin America” for the Summer Program of University of San Diego at the Fundaci3n Ortega y Gasset, Madrid, Spain. June 8-July 19, 2009.
- + Lecture-Tour on European Art at the Museo del Prado, Madrid, Spain. July 1-6, 2009.
- + Lecture-Tour on Pre-Columbian and Colonial Art of Latin America at the Museo de Am3rica, Madrid, Spain. June 17-23, 2009.
- + “The *Cuauhcalli* of Malinalco”. Lecture for the 1st Mesoamerican Conference in Homage to Tatiana Proskouriakoff at Cal State LA. Los Angeles, CA. May 16, 2009.

- + “The Critical Existence of the Ulama Rubber Ball”. Lecture for the 1st Mesoamerican Conference in Homage to Tatiana Proskouriakoff at Cal State LA. Los Angeles, CA. May 15, 2009.
- + “Walls of Passion: The Murals of Los Angeles”. Lecture at the Symposium of the American Communities Program of Cal State LA. Los Angeles, CA. May 14, 2009.
- + “Stones of Blood: The Aztec Art.” Lecture for the Department of Art and Art History. University of Nebraska at Lincoln. April 16, 2009.
- + “The Magic of Mexican Muralism.” Lecture at Sheldon Museum. University of Nebraska at Lincoln. April 16, 2009.
- + “Transculturation in Art: The Case of Calpan Mexico” in the seminar on *Beliefs, Myths, Superstitions and Rituals: Global Languages and Local Adaptations*. Lecture presented at the Conference of the American Comparative Literature Association (ACLA). Harvard University, Cambridge, Mass. March 26-29, 2009.
- + “The Influence of Pre-Columbian Art in the Ceramics of artist Luis Bermúdez” in the context of the exhibition *Ceramicas de la Tierra*. Lecture presented at the American Museum of Ceramic Art (AMOCA). Pomona, CA. March 21, 2009.
- + “Walls of Passion: A Community-Based Art History Photo-Documentary Exhibit.” Lecture and guided tour at the Symposium *Building Communities: Community-Based learning and Public Scholarship Across the Disciplines*. California State University, Los Angeles. February 13, 2009.
- + “Candomble: The Afro Brazilian Religion,” “Art and Architecture of Brazil,” “The Maya Hieroglyphic Writing” and “Art and Architecture of Santo Domingo, Dominican Republic.” Four lectures given for Enrichment Voyages, a cultural program on board of a ship that traveled to the Amazon Basin and the Caribbean Sea. December 18, 2008-January 8, 2009.
- + “Reflexiones sobre las Causas de la Guerra de Intervención Norteamericana 1846-1848.” Lecture for the *Sixth Symposium of Military History* at Seminario de Cultura Mexicana, Mexico City. November 21, 2008.
- + “Malinalco: A Place between Heaven and Earth.” Lecture for the Fall 2008 Meeting of the Mesoamerican Network. Los Angeles County Museum of Art (LACMA). Los Angeles, CA. November 16, 2008.
- + “Day of the Dead and Mexican Funerary Art Traditions.” Lecture for the Symposium *Death and the Idea of Mexico*. Organized by Chicano Studies Department of East L.A. College. October 29, 2008.
- + “Walls of Passion: The Murals of Los Angeles.” Lecture in the panel: “Mystical Urban Landscapes: Barrio Murals, Public Art Policy and Service Learning in Los Angeles.” Presented at the Conference: *Imagining America: Artists and Scholars in Public Life*. University of Southern California, Los Angeles, CA. October 2-4, 2008.

- + “Aztec Music and Art.” Lanczyner Cultural Association Guadalajara, Mexico. September 2, 2008.
- + “Clemente Orozco and the Man of Fire.” Cultural Session of the Children’s Nutrition Organization (ONI). Guadalajara, Mexico. August 28, 2008.
- + “The Origin of the Aztecs.” Lecture for the Cultural Session of San Javier Club. Guadalajara, Mexico. August 14, 2008.
- + “Maya Art and Culture.” Lecture at the Western General Hospital. Guadalajara, Mexico. August 6, 2008.
- + “Reflexiones sobre la Invasión de Estados Unidos a México (1846-48).” Part I: Introduction and Causes. Part II: The conflict and its protagonists. Lectures at the Sociedad Mexicana de Geografía y Estadística (Mexican Society of Geography and History). Guadalajara, Mexico. June 24 and July 29, 2008.
- + “Ulama: The Survival of the Mesoamerican Ballgame – Rules and Scoring.” Lecture presented at the Panel 37: Ethnohistory of the Americas. *Ethnicity, Race, and Indigenous Peoples in Latin America and the Caribbean Conference (ERIP Conference)*. University of California, San Diego. May 22, 2008.
- + “The Aztec Culture.” Lecture for the Anthropological M.E.S.O. Society of Riverside College. Invited by Professor Rhonda Taube. Riverside, CA. May 16, 2007.
- + “History of Mariachi Music.” Lecture for the History Teachers Association of the San Diego Unified School District. San Diego, Calif. May 8, 2008.
- + “Maya Culture and Apocalypso.” Lecture at the Westfield Residence for UCLA students, Westwood-Los Angeles. February 20, 2008.
- + “Bridge to the Americas: The MoLAA Permanent Colecction.” Keynote Lecture at the Museum of Latin American Art of Long Beach, California. January 27, 2008.
- + “The Maya Hieroglyphic Writing,” “The Art and Architecture of the main Maya Cities” and “History of Mariachi Music.” Three lectures given for Seminar at Sea, a cultural cruise that travels in Central America, and the Caribbean Sea. December 27, 2007-January 5, 2008.
- + “Los Aztecas: Arte e Imperio.” Lecture at the Consulate General of Mexico in Los Angeles. December 6, 2007.
- + “Malinalco: The Indian-Christian Paradise of Fertility.” Lecture at the *American Anthropological Association (AAA)* in Washington, D.C. November 28, 2007.
- + Undergraduate Research and the Ulama Project.” Keynote Lecture at the Southern California Undergraduate Research conference held in California State University, Los Angeles. November 17, 2007.

- + “Myths of Stone: Aztec Art and Architecture.” Lecture sponsored by the Spanish and Anthropology Departments of the University of San Diego. November 15, 2007.
- + “*Portrait of Mexico Today* by David Alfaro Siqueiros.” Lecture at the Santa Barbara Museum of Art. Santa Barbara, California. November 11, 2007.
- + “The *Prometheus* of Clemente Orozco”. Lecture at Frary Hall of Pomona College, Claremont, Calif. November 4, 2007.
- + “Tequitqui Art: A Case of Antagonistic Tolerance in Mexico.” Lecture at the Workshop *Antagonistic Tolerance: A Comparative Analysis of Competitive Sharing of Religious Sites*. Middle Eastern Technical University (METU), Ankara, Turkey. October 3-9, 2007.
- + “Leyendas de Piedra: La Escultura y Arquitectura de los Aztecas.” Lecture at the Mexican Society of Geography and History, Guadalajara, Mexico. July 3, 2007.
- + “The Aztec World.” Lecture at the Senior Center of South Pasadena, Calif. May 20, 2007.
- + “The Art of Old San Juan, Puerto Rico,” “The Maya Hieroglyphic Writing,” and “History of Mariachi Music.” Three lectures given for Seminar at Sea, a cultural cruise that travels in Central America, the Panama Canal and the Caribbean Sea. December 26, 2006-January 4, 2007.
- + “Handbook to Life in the Aztec World.” Lecture and Book Signing. New York Public Library, New York. December 12, 2006.
- + “The Cult of Death in Mexico.” Lecture for the Fashion Institute of Design and Merchandising (FIDM). Los Angeles, CA. November 30, 2006.
- + “Tequitqui Art: Syncretism of the Christian and Indigenous Cosmologies and Religions in Mexico.” Lecture for the International Education Week of the University of San Diego. San Diego, CA. November 13, 2006.
- + “*Portrait of Mexico Today* by David Alfaro Siqueiros.” Lecture at the Santa Barbara Museum of Art. Santa Barbara, California. November 5, 2006.
- + “What is Ulama?” Lecture at the Pacific Coast Council of Latin American Studies (PCCLAS). California State University, Dominguez Hills, Los Angeles. November 3, 2006.
- + “Ulama as a Metaphor of War.” Lecture for the Fourth Symposium of Military History of Mexico. Asociación del Heroico Colegio Militar, Guadalajara, Mexico. October 26-27, 2006.
- + “The Prometheus of Clemente Orozco”. Lecture at Frary Hall of Pomona College, Claremont, Calif. October 22, 2006.
- + “Indian Baroque of the State of Jalisco, Mexico.” Lecture at the 52 International Congress of Americanists (ICA). University of Sevilla, Spain. July 19, 2006.

- + “Utopía de Piedra: El Arte Tequitqui de Mexico.” Lecture and Book Signing at the Mexican Society of Geography and History, Guadalajara, Mexico. June 20, 2006.
- + “Ulama, the Game of the Gods.” Lecture for the Rotary Club of Pasadena. La Canada Country Club. May 25, 2006.
- + “Handbook to Life in the Aztec World.” Lecture and Book Signing. California State University, Los Angeles. May 17, 2006.
- + “*Portrait of Mexico Today* by David Alfaro Siqueiros.” Lecture at the Santa Barbara Museum of Art. Santa Barbara, California. February 26, 2006.
- + “The Prometheus of Clemente Orozco”. Lecture at Frary Hall of Pomona College, Claremont, Calif. February 12, 2006.
- + “Ulama: The Survival of the Pre-Columbian Ballgame in Northern Mexico.” Lecture at the Huntington Colloquium: *Powerful Visions. Studies of Cultural Diversions*. Coordinated by Dr. Bryant Alexander. Huntington Library, San Marino, California. February 17, 2006.
- + “Stone Utopia: the Indian-Christian Art of Mexico.” Lecture at the Westfield Residence for UCLA students. Los Angeles; January 26, 2006.
- + “The Maya Hieroglyphic Writing,” “The Art of Antigua, Guatemala” and “History of Mariachi Music.” Three lectures given for Seminar at Sea, a cultural cruise that travels in Central America, the Panama Canal and the Caribbean Sea. December 27, 2005-January 4, 2006.
- + “Tequitqui Art of Colonial Mexico: A Stone Utopia.” Lecture at the Art Department of the College of Santa Fe, Santa Fe, New Mexico. Invited by Dr. Khristaan Villela. December 8, 2005.
- + “Death in Aztec Art.” Lecture for CEDART Institute of Art of the National Institute of Fine Arts at Guadalajara, Mexico. November 8, 2005.
- + “The Murals of Orozco in Guadalajara.” Lecture for the American Community of Ajijic-Lake Chapala, Mexico. October 13, 2005.
- + “Folk Baroque in Jalisco.” Lecture at the Government Palace of Guadalajara, Mexico. It was an event of the Internationally known October Festival. October 7, 2005.
- + Representation of Myths in the Aztec World.” Lecture at the Rotary Club, Zapopan Chapter. Guadalajara, Mexico. September 26, 2005.
- + “History of Mariachi Music.” Lecture at the International Festival of Mariachi, Guadalajara, Mexico. September 2, 2005.
- + “A View into the History of Mexico.” Lecture for the Association of Tourist Guides of the State of Jalisco. Event sponsored by the Ministry of Tourism of the State of Jalisco and held in its auditorium in Guadalajara, Mexico. August 25, 2005.

- + “The Aztec Culture.” Lecture for the Association of Friends of the Americas, Chapter Guadalajara-Oklahoma. Guadalajara, Mexico. August 24, 2005.
- + Course: “A Vision of the Art of Mexico: From Mesoamerica to Frida Kahlo” sponsored by the advertising agency *Vértice Comunicación*. Guadalajara, Mexico. September-November, 2005.
- + Course: “The Art of Mexico from the Olmecs to the Muralism” taught at Colegio de Michoacán, Zamora, Mexico. July-August, 2005.
- + “El Juego de Pelota y el Ulama.” Lecture for the Association of Tourist Guides of the State of Jalisco. Event sponsored by the Ministry of Tourism of the State of Jalisco and held in its auditorium in Guadalajara, Mexico. July 19, 2005.
- + “Ulama: Supervivencia del Juego de Pelota Mesoamericano.” Lecture at the Mexican Society of Geography and History, Guadalajara, Mexico. July 5, 2005.
- + “The Mesoamerican Ballgame and the Ulama.” Lecture at the Art History Department of the University of California, Santa Barbara. Invited by Dr. Jeanette Peterson. May 5, 2005.
- + “Ulama, the Survival of the Mesoamerican Game.” Lecture at the *International Conference on Latin America*, organized by the Latin American Studies Program of California State University, San Bernardino. April 14-15, 2005.
- + “Reflections on the War between the U.S.A. and Mexico, 1846-48.” Lecture for the Third Symposium of Military History of Mexico. Colegio de Michoacán, Zamora, Mexico. April 7-10, 2005.
- + “The Ulama Project 2003-2007, a model of interdisciplinary research.” Lecture at the Mesoamerican Research Center of the University of California, Santa Barbara. Invited by Dr. Anabel Ford. February 22, 2005.
- + “The Ulama Project 2003-2007: The rescue of the Survival of the Mesoamerican Ballgame.” Lecture for the *Mesoamerican Network* meeting held at Cal. State Univ., L.A. November 2004.
- + “The Skeleton that Eats Maize: Funerary Customs of the Ancient and Modern Maya.” Lecture at the Museum of the Legion of Honor, San Francisco, Calif. October 29, 2004.
- + “History of the Decipherment of the Maya Writing.” Lecture sponsored by the Spanish and History Departments of University of San Diego. October 14, 2004.
- + “The Indigenous Art of 16th Century Mexico and the Formation of the Mexican Identity.” Lecture sponsored by the Transborder Institute, the Economics Department and the Guadalajara Summer Program of the University of San Diego. October 14, 2004.
- + “The Indian-Christian Art of Mexico.” Lecture for the Mexican Association for promotion of Religious Art (AMFAR). San Javier Club, Guadalajara, Mexico. August 31, 2004.

- + “The Art of Orozco in the Mexican Mural Movement.” Lecture for the Association of Tourist Guides of the State of Jalisco. Event sponsored by the Ministry of Tourism of the State of Jalisco and held in its auditorium in Guadalajara, Mexico. August 24, 2004.
- + “The Terracotta Soldiers of the Tomb of Emperor Shi Huangdi in X’ian, China.” Lecture at the Mexican Society of Geography and History, Guadalajara, Mexico. July 27, 2004.
- + “Orozco and the Drama of American Civilization.” Lecture at the Art History Department of the California Institute of Technology, Pasadena. Invited by Dr. Jane Dini. May 13, 2004.
- + “The Good and Evil of Cacao in Colonial Mexico.” Lecture for the *Mesoamerican Network* meeting at the University of California, Riverside. May 2, 2004.
- + “Philosophy and Symbolism of the Mesoamerican Ball Game.” Lecture for the 69th Annual Meeting of the Society for American Archaeology (SAA) at Montreal, Canada. April 3, 2004.
- + “Tequitqui Art of Mexico: An Indian-Christian Transculturation.” Lecture sponsored by the Center for Latin American Studies and History of Art and Architecture Department of the University of Pittsburgh, Penn. April 1, 2004.
- + “The Prometheus of Clemente Orozco”. Lecture at Frary Hall of Pomona College, Claremont, Calif. February 20, 2004.
- + “Indian Baroque Art in Jalisco.” Lecture and Field Trip for the Association of Tourist Guides of the State of Jalisco. Event sponsored by the Ministry of Tourism of the State of Jalisco. Guadalajara, Cajititlan, Santa Cruz de las Flores, Mexico. December 12, 2003.
- + “The Art of Japan, China, Vietnam, Cambodia, Thailand, Myanmar, India, Tanzania, South Africa, Brazil and Cuba.” Series of 11 lectures for the Global Studies class at the Program Semester at Sea of the University of Pittsburgh. Voyage around the World. August 23-December 5, 2003.
- + “The Santería in Cuba,” “The Candomblé in Brazil,” and “Liberation Theology in Latinoamerica.” Series of 3 lectures for the Global Studies class at the Program Semester at Sea of the University of Pittsburgh. Voyage around the World. August 23-December 5, 2003.
- + “The Art of Death in the Cemetery of Belén of Guadalajara.” Lecture for the Medical Community of the Zoquipan General Hospital of Western Mexico. Guadalajara, Mexico. August 8, 2003.
- + “Arte Tequitqui en Michoacán.” Lecture for the International Interior Design Association (IIDA). Industrialists Club, Guadalajara, Mexico. August 6, 2003.
- + “Mexican Muralism.” Lecture for Arcadia University Exchange Program. Hotel de Mendoza, Guadalajara, Mexico. August 5, 2003.
- + “Arte Tequitqui en México del Siglo XVI.” Lecture at the Mexican Society of Geography and History, Guadalajara, Mexico. July 31, 2003.

- + “The Meaning of the Bible. An Introduction to its Literary Genres.” Lecture and book signing at ITESO University, Auditorium of Graduate Studies. Guadalajara, Mexico. July 15, 2003.
- + “Arte Colonial en México”. Lecture for the Association of Tourist Guides of the State of Jalisco. Event sponsored by the Ministry of Tourism of the State of Jalisco and held in its auditorium in Guadalajara, Mexico. July 24, 2003.
- + “The Cemetery of Belen: The Perfection of Silence.” Lecture at the Mexican Society of Geography and History, Guadalajara, Mexico. July 22, 2003.
- + “Dr. Atl: A Passion for Landscape.” Lecture at ITESO University, Clavigero Center, Guadalajara, Mexico. July 15, 2003.
- + Course: “A Vision of the Art of Mexico: From Mesoamerica to the Muralism (Pre-Columbian, Colonial and Modern Periods)” taught at ITESO Jesuit University (Clavijero House), Guadalajara, Mexico. June 30-July 28, 2003.
- + “The Historicity of the Map of Cuauhtinchan #2 and a Man-made Chicomoztoc Complex at Acatzingo Viejo.” Lecture at the Fifth World Archaeological Congress (WAC5) as part of the Session: *Written History and Geography in Central Mexico—Codices, Lienzos, and Mapas linked to the ground*. Session coordinated by John Pohl and Soeren Wichmann. Washington, D.C. June 22, 2003.
- + “El Juego de Pelota Mesoamericano: Un Portal al Inframundo”. Lecture at the *Primer Congreso Internacional Sobre Juego de Hule Mesoamericano* (First International Conference on the Mesoamerican Ballgame) sponsored by the Historical Society of Mazatlan. Mazatlan, Mexico. March 28-29, 2003.
- + “El Concepto de la Guerra en la Cultura Maya”. Lecture for the Second International Symposium of Military History of Mexico. University of Guadalajara, Guadalajara, Mexico. March 19, 2003.
- + “The Chicomoztoc of Acatzingo”. Lecture at the Art Department of the University of California, Irvine by invitation of Dr. John Pohl. March 10, 2003.
- + “Art and Culture in Mexico”. Lecture at the Marshall School of Business of the University of Southern California. March 8, 2003.
- + “*Portrait of Mexico Today* by David Alfaro Siqueiros.” Lecture at the Santa Barbara Museum of Art. Santa Barbara, California. December 8, 2002.
- + “Images of Historical Heroes in Mexican Muralism.” Lecture at the Marshall Fundamental High School, Pasadena, California. November 22, 2002.
- + “Mexican Muralism: A Political and Ideological Art.” Lecture for the Department of Political Science at the Kroc Center of the University of San Diego. November 20, 2002.

- + “The Tequitqui Art: Indian-Christian Art of Sixteenth Century Mexico.” Lecture at the Armory Center for the Arts, Pasadena, California. November 14, 2002.
- + “Tepeyolotl in the Cave of Chalcatzingo.” Lecture for the Pacific Coast Council of Latin American Studies Conference (PCCLAS) at East L.A. College. Los Angeles, California. November 8-9, 2002.
- + “The Engraver José Guadalupe Posada. His Work and its Significance.” Lecture at the Museum of Latin American Art, Long Beach, California. November 3, 2002.
- + “The Prometheus of Clemente Orozco”. Lecture at Frary Hall of Pomona College, Claremont, Calif. October 26, 2002.
- + “The Day of the Dead in Mexico”. Lecture at the Museum of Art and History of Ontario, California. September 26, 2002.
- + “Perspectives of Mexico through its History”. Lecture sponsored by *The Cultural Foundation of Zacatecas* and held at Auditorium of the National Institute of Youth. City of Zacatecas, Mexico. September 19, 2002.
- + “The Spanish Conquest of Mexico and the Man of Fire”. On site lecture of the Orozco murals at Hospicio Cabañas in Guadalajara, Mexico. Activity organized by the Museum of the City of Guadalajara. September 7, 2002.
- + “The Image of Miguel Hidalgo in the Mexican Muralism”. Lecture as part of the events of the Independence Festival organized by the Government of the State of Aguascalientes. Main Hall of the Government Palace. City of Aguascalientes, Mexico. September 5, 2002.
- + “The Maize God and the Cross: Tequitqui Art of Mexico”. Lecture at ITESO University, Clavigero Center, Guadalajara, Mexico. September 3, 2002.
- + “History of the Decipherment of Maya Hieroglyphic Writing”. Lecture for the Association of Tourist Guides of the State of Jalisco. Event sponsored by the Ministry of Tourism of the State of Jalisco and held in its auditorium in Guadalajara, Mexico. August 27, 2002.
- + Course: “Mexican Art of the 20th Century: J.G. Posada, S. Herrán, Dr. Atl, M. Izquierdo, F. Kahlo and the Muralists”, taught at the Museum of the City of Guadalajara. August 17-24, 2002.
- + “The Murals of Clemente Orozco at Dartmouth College”. Lecture at the Mexican Society of Geography and History, Guadalajara, Mexico. July 30, 2002.
- + “Frida Kahlo, the Brush of Anguish”. Lecture for the Medical Community of the General Hospital of Western Mexico. Guadalajara, Mexico. July 26, 2002.
- + “Aztec Art and History”. Lecture for the Association of Tourist Guides of the State of Jalisco. Event sponsored by the Ministry of Tourism of the State of Jalisco and held in the campus of the University of Guadalajara in Puerto Vallarta, Mexico. June 19, 2002.

- + Course: “A Vision of the Art of Mexico: From the Olmecs to Frida Kahlo (Pre-Columbian, Colonial and Modern Periods)” taught at the Mexican Society of Geography and History, Guadalajara, Mexico. June 17-July 22, 2002.
- + “Returning to the Beginning of Time: Exploring the Seven Caves of the Origin of the Nahuas”. Lecture at the Cotsen Institute of Archaeology of the University of California, Los Angeles. June 7, 2002.
- + “Hieroglyphs and Mysticism of the Maya”. Lecture sponsored by the Latin American Society, MECHA and the Cross Cultural Centers as part as the Conference “The Maya in History and Philosophy of Liberation”. Maxwell Theater of California State University, Los Angeles. May 17, 2002.
- + “The Great Temple of the Aztecs”. Lecture at the Anthropology Department of California State University, Los Angeles by invitation of Dr. James Brady. March 13, 2002.
- + “Art and Culture in Mexico”. Lecture at the Marshall School of Business of the University of Southern California. March 1, 2002.
- + “Mexican Muralists in the United States”. Lecture at the Art Department of West Chester University, Pennsylvania. April 9, 2002.
- + “Tequitqui Artistry in Colonial Mexican Architecture”. Lecture at the Art Department of West Chester University, Pennsylvania. April 8, 2002.
- + “Origin Caves and Cosmology: a Man-Made Chicomoztoc Complex at Acatzingo Viejo”. Lecture for the 67th Annual Meeting of the Society for American Archaeology (SAA) at Denver, Co. March 21, 2002.
- + “The Art of Dr. Atl”. Lecture at the Consulate General of Mexico in Los Angeles. March 4, 2002.
- + “Mysteries of the Maya Hieroglyphic Writing”. Lecture sponsored by the Cross Cultural Centers at California State University, Los Angeles. February 20, 2002.
- + “Biography of Mexican Painting: A mural of Raúl Anguiano”. Lecture presented with Maestro Raúl Anguiano at East Los Angeles College. February 19, 2002.
- + “The Discovery of a Chicomoztoc (Seven Caves) in Mexico”. Lecture presented with Dr. Jim Brady at the Maxwell Theater of California State University, Los Angeles. February 12, 2002.
- + “The Day of the Dead in Mexico”. Lecture for the “Arts and Environment Class” of Professor Tim Ebner at the Art Department of California State University, Los Angeles. January 15, 2002.
- + “Clemente Orozco and his Time”. Lecture for the Cultural Center “Guadalajara en la Cultura”. December 16, 2001.

- + “The Murals of Clemente Orozco in the United States”. Lecture for the Museum of the City of Guadalajara. December 11, 2001.
- + “Dr. Atl: The Landscape of Passion”. Lecture at Long Beach Museum of Art. November 18, 2001.
- + “The Mesoamerican Ballgame”. Lecture for the Art Department of the University of California, Los Angeles by invitation of Dr. John Pohl. November 13, 2001.
- + “Tequitqui Art: Indian Christian Art of Sixteenth-Century Mexico”. Lecture at Los Angeles County Museum of Art (LACMA). November 7, 2001.
- + “The Prometheus of Clemente Orozco”. Lecture at Frary Hall of Pomona College, Claremont, Calif. October 22, 2001.
- + “The Ballgame as a Portal to the Underworld”. Lecture for the Eighth *Maya Weekend* Conference at the Cotsen Institute of Archaeology of the University of California, Los Angeles (UCLA). October 13-14, 2001.
- + “Concepts of Life and Death in Aztec Art”. Lecture sponsored by the College of Arts and Letters and the Center for Student Development of California State University, Los Angeles. October 10, 2001.
- + “Lienzo of Tlaxcala: A pictorial manuscript of Sixteenth-Century Mexico”. Lecture for the Meeting of the Societies of Geography and History of Jalisco and Tlaxcala. Guadalajara, Mexico. September 14, 2001.
- + “Mexican Colonial Documents kept in the University of Texas”. Lecture at “El Refugio” Cultural Center by invitation of the Municipal Historical Archive and the Department of culture of the town of Tlaquepaque, Mexico. September 6, 2001.
- + “Mysteries of the Maya Culture and Writing”. Lecture at ITESO University, Clavigero Center, Guadalajara, Mexico. September 5, 2001.
- + “A View of the Aztec Army”. Lecture for the First International Simposium of Military History of Mexico at El Colegio de Jalisco, Guadalajara, Mexico. I was co-organizer of the event in which participated prominent specialists of diverse countries. August 31, 2001.
- + “Mexican Colonial Documents kept in the University of Texas”. Lecture for the Mexican Society of Geography and History, Guadalajara, Mexico. August 21, 2001.
- + “Aztec History and Art”. Lecture for the Medical Community of the General Hospital of Western Mexico. Guadalajara, Mexico. August 20, 2001.
- + “Modern Mexican Political Reality and Future Challenges”. Lecture for the Political Science seminar of the summer course of the University of San Diego. July 2001.

- + “Tequitqui Art and the Transculturation Process in Mexico”. Lecture for the University of San Diego. April 24, 2001.
- + “Cultural Encounters in Mexico: Identity and Religion”. Lecture for the Pacific Coast Conference of Latin American Studies (PCCLAS) at El Colegio de la Frontera (COLEF), Tijuana, Mexico. April 5-7, 2001.
- + “Identity and Transculturation in Mexico”. Lecture at Universidad Iberoamericana (Iberoamerican University), Tijuana, México. April 6, 2001.
- + “The Cultural Syncretism in Mexico”. Lecture for the Sigma Delta Pi Honors Society of Spanish Studies, Chapter California State University, Los Angeles. March 2001.
- + “The History of the Decipherment of Maya Hieroglyphic Writing”. Keynote Lecture for the commemoration of the 95th anniversary of the re-foundation of the Jesuit High School *Instituto de Ciencias* of Guadalajara, Mexico. December 2000.
- + “Diego Rivera, Frida Kahlo and the Murals of Chicano Park”. Lecture for the Docents Council of the Los Angeles County Museum, as part of the exhibition *Made in California*. November 10, 2000.
- + “The Skeleton that eats Maize: Day of the Dead among the Ancient and Modern Maya”. Lecture for the *Mesoamerican Network* at the Los Angeles Craft and Folk Art Museum. November 5, 2000.
- + “The Day of the Dead in Mexico”. Lecture for the Social Sciences Department of East L.A. College. October 30, 2000.
- + “The Prometheus of Clemente Orozco”. Lecture at Frary Hall of Pomona College, Claremont, Calif. October 22, 2000.
- + “The Skeleton that eats Maize: Cult of the Dead among the Ancient and Modern Maya”. Lecture for the Seventh *Maya Weekend* Conference at the Cotsen Institute of Archaeology of the University of California, Los Angeles (UCLA). October 11-13, 2000.
- + "The Tequitqui Art of Mexico: Acolman and Culhuacan" - Lecture for the *Alarife* Association of Architects of Guadalajara, Mexico, September 2000.
- + "History of the Decipherment of the Maya Hieroglyphic Writing" - Lecture for the Mexican Society of Geography and History, Chapter Guadalajara, Mexico, August 2000.
- + "The Tequitqui Art of Mexico and the monastery of Culhuacan" - Lecture for the *Seminar of Mexican Culture* in the Museum of the City of Guadalajara, Mexico, July 2000.
- + "Indian-Christian Art of Mexico" - Lecture for the Seminar of Colonial Studies in the University Club of Guadalajara, Mexico, June 2000.

- + “The Tequitqui Art of Mexico: 1521-1600” - Lecture in the Seminar of Studio Mexico by invitation of Profr. Juan Miró, School of Architecture, University of Texas at Austin, January 31, 2000.
- + “Olmec Culture” and “Maya Culture” - Lectures for the Seminar of Mesoamerican Studies in the University Club of Guadalajara, Mexico, December 1999.
- + “Don Juan de Palafox y Mendoza, Bishop of Puebla”. Lecture for the cycle: “Controversial Personages of the History of Mexico”, in the City-Hall of the town of Zapopan, Mexico, during its Annual Cultural Festival. November 26, 1999.
- + ”Art and History of the City of Taxco”. Lecture in the Chapter Hall of the Church of Santa Prisca of Taxco, one of the most beautiful Baroque churches of Mexico. November 13, 1999.
- + “Hispanoamerican Art of the Sixteenth-Century”. Lecture in the Conference: 2000 Years of Christian Art. Autonomous University of Guadalajara (UAG), November 9, 1999.
- + “Mexican Political Reality: Candidatos y Alianzas”. Lecture for the TransBorder Institute of Political Science of the University of San Diego, CA. October, 1999.
- + “Indigenous Baroque in Seventeenth-Century Nueva Galicia, Mexico”. Museum of the City of Guadalajara, July 1999.
- + “The Last Manifestations of the Mexican Baroque” - Museum of the City of Guadalajara, May 1999.
- + “Tequitqui, the Indian-Christian Art of Sixteenth-Century Mexico” and “The Convents of Nuns in Colonial Mexico” (Lecture and Video) - Lectures given by invitation of Dr. Kellen McIntyre at the Department of Visual Arts, University of Texas at San Antonio, March 9th, 1999.
- + “Cultural Encounters in Mexico. Identity and Religion” - Annual Institute of Latin American Studies Students Association (ILASSA) Conference. University of Texas at Austin, February 26th, 1999.
- + “The Indian-Christian Art of Mexico”. Lecture for the Latin American Studies Department of the University of San Diego, CA. February 16, 1999.
- + “Pre-Columbian Art of West Mexico” and “Tequitqui Art of Sixteenth-Century Mexico” - Lectures given by invitation of Dr. Marilyn Buccellati at the Art History Department, California State University, Los Angeles, CA. February 15, 1999.
- + “The Colonial Art of Mexico: 1521-1821” - Lecture in the Seminar of Studio Mexico by invitation of Profr. Juan Miró, School of Architecture, University of Texas at Austin, February 5, 1999.
- + “The Mexican Muralism” - Lecture given for students of Beaver College, Colorado in a field trip in Guadalajara, Mexico. January 12th, 1999.

- + “The Cult of the Dead in Mexico” - Lecture given as part of the presentation of the book of the same name in Mexic-Arte Museum, Austin, Texas. November 1998.
- + “The Art of Death in Mexico” - Lecture given in the Art History Department of the University of Texas at Austin by invitation of Dr. Jacqueline Barnitz. October 1998
- + “The Tequitqui Art of Mexico” - Mexican Society of Geography and History, Guadalajara, México. August 1998.
- + “The Sacred Landscape of Izamal” - Fourth International Meeting of Maya Studies, organized by the National University of Mexico and the Ministry of Culture of Guatemala. Antigua, Guatemala. August 1998.
- + “The Colonial Art of Guadalajara” - Lecture given in the City Hall and organized by the Ministry of Culture of the City of Guadalajara. June 1998.
- + “Tequitqui Art and its expression in Michoacan” - Museum of Colonial Art of Morelia, Michoacan, Mexico. June 1998.
- + “Maya Art” and “Aztec Art” - Museum of the City of Guadalajara, Mexico. May 1998.
- + “The Persistence of Sixteenth-Century Tequitqui style in the Baroque Architectural Decoration in the Church of Santa Cruz de las Flores(Jalisco), Mexico” - Annual Meeting of the Society of Architectural Historians, Los Angeles, April 1998.
- + “The Concept of Tollan in the Historia Tolteca-Chichimeca”
A lecture given in the Symposium of the Texas Mesoamerican Meetings by special invitation of the late Dr.Linda Schele, leading Mayanist and president of the Texas Meetings of Maya and Mesoamerican Cultures. University of Texas at Austin, March 1998.
- + “Indian Baroque of Nueva Galicia (Jalisco), Mexico” - Annual Institute of Latin American Studies Students Association (ILASSA) Conference. University of Texas at Austin, March 1998.
- + “Tequitqui Art of Mexico. The Indian-Christian Art of the XVI Century” - Center for Archaeological Research of the University of Texas at San Antonio, March 1998.
- + “History and Meaning of the Day of the Dead” - Mexic-Arte Museum, Austin, Texas, November 1997.
- + “Art and Ideology in Sixteenth Century Mexico” - South Eastern College Art Conference, Virginia Commonwealth University. Richmond, Virginia, October 1997.
- + Lectures: “Form and Meaning of Aztec Art” and “Tequitqui Art of Mexico” in the Department of Art History by invitation of Profr. Victor Zamudio-Taylor, University of Texas at Austin, September 1997.

- + “The Temple of Kinich Kak Mo in Izamal” - Second Round Table of Palenque organized by INAH, Palenque, Chiapas, Mexico. June 1997.
- + “Aztec Art” - Session of the “International Cultural Group”, Austin, May 1997.
- + “Form and meaning of the Mexican Toy” - Lecture about the exhibit of Mexican toys of nineteenth and twentieth centuries in Mexic-Arte Museum, Austin, TX, April 1997.
- + “Nahuatl Art and Poetry” - Conference: “Identidad de las Américas”, University of San Diego, April 1997.
- + “Concepts of Life and Death in the Aztec Art” - Conference of Latin American Studies Association (LASA), Guadalajara, Mexico, April 1997.
- + Lectures: “Aztec Art” and “Tequitqui Art” - History Department of University of San Diego by invitation of Dr. Iris Engstrand, April 1997.
- + “Symbolism in Aztec Art” - University of Texas at Austin Anthropological Society, March 1997.
- + “Tequitqui Art of Mexico” - Lecture in the Seminar of Historical Geography of Colonial Mexico by invitation of Dr. Karl Butzer, Geography Department, University of Texas at Austin, March 1997.
- + “El Culto a los Muertos” - Bilingual Lecture for the Inauguration of the Project of the Museum of Death with the participation of the Architecture Departments of University of Texas and ITESO University. Guadalajara, Mexico. February 1997.
- + “Aztec Art” - Annual Institute of Latin American Studies Student Association (ILASSA) Conference. University of Texas at Austin, February 1997.
- + “Mexican Funerary Architecture” - Lecture in the Seminar Studio Mexico by invitation of Dr. Logan Wagner and Profr. Sinclair Black, School of Architecture, University of Texas at Austin, February 1997.
- + Lecture and Video about the Culture of India: "The Ganges, the River God". Cabañas Cultural Institute, Guadalajara, México, 1994.
- + "Funerary Architecture and Art in Mexico and the World" Cabañas Cultural Institute, Guadalajara, México, 1993.
- + "The Social and Political Context of the World Today." Banamex, Guadalajara, México, 1992.
- + "Greek Art" and "Egyptian Art" in a cycle of conferences on countries of the World - Cabañas Cultural Institute, Guadalajara, México, 1992.
- + "Latin American Identity" - Instituto de Ciencias, Guadalajara, México, 1992.

- + "Pre-Columbian and Colonial Art in Mexico" - University of Guadalajara, México, 1992.
- + Participation in the Second International Meeting of Maya Studies, Mérida, México; 1992.
- + Participation in the World Congress of Jesuit Education in Messina, Sicily in 1991.
- + "Mayan Art and Civilization" - University of Messina, Messina, Sicily, 1991.
- + "Mayan Art" -CIESAS de Occidente (Western Anthropological Research Center), Guadalajara, México, 1991.
- + "The Fall of the Berlin Wall" - Banamex (National Bank of Mexico), Guadalajara, México, 1990.
- + "Mexican Political Reality" - Colegio San Ignacio del Bosque, Santiago, Chile, 1990.
- + "Art and Architecture of Southern Mexico" - ITESO University, Guadalajara, México, 1990.
- + "History of the Second World War" - Instituto de Ciencias, Guadalajara, México, 1989.
- + "The Fall of the Berlin Wall" - Coparmex (Mexican Entrepreneurs Center), Guadalajara, México, 1990.
- + "Art and Architecture of Southern Mexico"
 - Roseville, California, 1988.
 - Boise, Idaho, U.S.A., 1988.
 - Boeblingen, Germany, 1988.
 - University of San Francisco, San Francisco, California, 1989.
 - Saint Joseph's University, Philadelphia, Pennsylvania, 1989.
 - Boston College High School, Boston, Massachusetts, 1989.
 - St. Peter's Prep, Jersey City, New Jersey, 1989 and 1991.
- + "Turkey", "The Soviet Union", "Austria"; sessions during a cycle of conferences on countries of the World at the Cabañas Cultural Institute, Guadalajara, México, 1988.
- + "Art and Architecture of Southern Mexico" - Alliance Francaise, Guadalajara, México, 1988.
- + "Russian Art" - group "Keshet" of the Jewish community in Guadalajara, México, 1986.
- + "German Art and History" (3 sessions) - Instituto de Ciencias, Guadalajara, México, 1986.
- + "The Resurrection of Christ" (A historical and anthropological view) - Instituto de Ciencias, Guadalajara, México, 1985.
- + "The Evolution of Man". Lecture for the group "Voces Culturales". Guadalajara, Mexico, 1983.
- + "ITESO, a Mexican University" – Georgetown University, Washington, D.C., 1981.

ACADEMIC AND PROFESSIONAL ACTIVITIES:

- + President of the Organizing Committee and co-organizer of the 2017 Mesoamerican Symposium in Honor of Eduardo Matos Moctezuma: *The Foundation of Heaven: The Great Temple of the Aztecs*. This conference featured fifteen keynote speakers that are among the most important Mesoamerican scholars in the world. It was a joint venture between LACMA and California State University, Los Angeles. April 21-22, 2017.
- + Co-organizer of the Exhibit: *Transcultural Dialogues: the Books of Mesoamerica*. A selection of books from the Ruwet, Glass and Nicholson Collections of Cal State LA. Curated by Dr. Manuel Aguilar-Moreno, Azalea Camacho and Angelene Campuzano with the assistance of students of Cal State LA. This exhibit took place in the John F. Kennedy Library and was part of the 2017 Mesoamerican Symposium in Homage to Eduardo Matos Moctezuma. California State University, Los Angeles. April 22-September 22, 2017.
- + President of the Organizing Committee and co-organizer of the 2015 Mesoamerican Symposium in Honor of Linda Schele: *In the Realm of the Vision Serpent: Discoveries and Decipherments in Mesoamerica*. This conference featured eleven keynote speakers and 70 panelists that are among the most important Mesoamerican scholars in the world. California State University, Los Angeles. April 10-11, 2015.
- + Co-organizer of the Art Exhibit: *Eternal Realms of Revelry: The MAW Collection of Pre-Columbian Art*, curated by Dr. John Pohl with the assistance of the Fine Arts Gallery and students of Cal State LA. This exhibit was part of the 2015 Mesoamerican Symposium in Homage to Linda Schele. California State University, Los Angeles. April 9-May 2, 2015.
- + Coordinator of the Twenty Second Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Archaeologist Ximena Chávez-Balderas, senior researcher of Zooarchaeology at the *Proyecto Templo Mayor* (Great Temple of the Aztecs) in Mexico City, with the lecture “The Sacred Animals: Archaeozoology in the Great Temple of Tenochtitlan.” February 26, 2015.
- + President of the Organizing Committee and co-organizer of the 2014 Mesoamerican Symposium in Honor of Patricia Anawalt: *Empires of the Sun: Culture and Power in Mesoamerica*. This conference featured thirteen of the most important Mesoamerican scholars in the world. California State University, Los Angeles. April 4-5, 2014.
- + Co-organizer with the Art History Society and judge of the 2nd *Día de los Muertos Altar Contest*, held outside of Antigua Coffee House in Cypress Park, Los Angeles, CA. November 9, 2013.
- + Participation as historian of the Mesoamerican Ballgame in the filming of the documentary: *Bounce: How the ball taught the world to play*, directed and co-produced by Jerome Thelia. The shooting was in the towns of El Quelite and Mora Escarbada in the state of Sinaloa, Mexico. January 24-27, 2013.

- + Coordinator of the Twenty First Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Dr. Alvaro Ochoa-Serrano, professor of Cultural History at the *Colegio de Michoacán* in Zamora, Mexico, with the lecture “The Golden Era of Mexican Cinema: 1940-1955.” October 23, 2013.
- + President of the Organizing Committee and co-organizer of the 2013 Mesoamerican Symposium in Honor of Michael Coe: *Jaguars, Eagles and Feathered Serpents: Mesoamerica Re-explored*. This conference featured thirteen of the most important Mesoamerican scholars in the world. California State University, Los Angeles. April 12-13, 2013.
- + “Co-organizer with the Art History Society and judge of the 1st *Día de los Muertos Altar Contest*. I also gave the lecture: “The Colonial Heritage of the Day of the Dead.” PLAZA ART CENTER. Plaza Olvera, Downtown Los Angeles, CA. November 1, 2012.
- + Organizer and lecturer of a guided tour for my Mesoamerican class together with Dr. John Pohl, co-curator of the exhibit: “The Children of the Plumed Serpent: The Legacy of Quetzalcoatl in Ancient Mexico.” Los Angeles County Museum of Art, May 25, 2012.
- + Coordinator of the Twentieth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Dr. Joanne Pillsbury, renown Andean scholar and Director of Academic Programs at the Getty Research Institute in Los Angeles, with a lecture about the Chimú Art. May 23, 2012.
- + President of the Organizing Committee and co-organizer of the 2012 Mesoamerican Symposium in Honor of Alfredo López-Austin: *From Teotihuacan to Tenochtitlan: A Cultural Continuity in Central Mexico*. This conference featured twelve of the most important Mesoamerican scholars in the world. California State University, Los Angeles. February 10-11, 2012.
- + Participation and appearance in a T.V. program in the series *Museum Secrets* for the *London BBC/National Geographic* with the theme: “The Mesoamerican Ballgame.” September 1-3, 2011.
- + Coordinator of the Nineteenth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Kent Twitchell, a renown artist based in Los Angeles, with a lecture about his mural work. February 16, 2011.
- + Coordinator of the Eighteenth Latin American Art History Lecture Series at Cal State L.A., featuring guest speakers Montalvo (Nuke), Raul Gonzalez (Chose), and Pedro Padilla (Zuco), renown Graffiti artists based in Los Angeles, with lectures about their mural work. February 2, 2011.
- + Co-organizer of the lecture “The Truth about 2012,” presented by Dr. Bruce Love at Cal State L.A. Los Angeles, CA. January 31, 2011.
- + Co-organizer and panel moderator of the Graduate Students Symposium: *The Role of the Artists in Society*. The Keynote Speaker was Dr. Peter Lukehart of the National Gallery of Washington. California State University, Los Angeles. January 22, 2011.

- + Co-founder and faculty advisor of the Mesoamerican Society of Cal State L.A. from 2007 to present.
- + Co-founder and faculty advisor of the Art History Society (AHS) of Cal State L.A. from 2004 to present.
- + Leader of the cultural tours of the University of San Diego to Mexico City, Guadalajara, Guanajuato, Chichen Itza, Tulum, Cobá and Pátzcuaro. June-July 2010.
- + Participant in the Workshop “Imaging America” to discuss the impact of art in Los Angeles area communities. University of California, Los Angeles. May 27, 2010.
- + Organizer and promoter of the donation and unveiling of the Mural “Homage to the Mexican Masters” of artist John “Zender” Estrada and his crew. The unveiling ceremony was conducted by Dr. Terry Allison, Dean of Arts and Letters at King Hall in Cal State L.A. May 24, 2010.
- + Co-organizer with Dr. John Pohl of a guided visit to the Exhibit: “The Aztecs” at the Getty Villa Museum. Dr. Pohl was the curator of the exhibit that featured rare Aztec and colonial materials, such as the Florentine Codex. April 22, 2010.
- + Co-organizer of the *Mesoamerican Network* Meeting at Cal State LA. March 14, 2010.
- + Coordinator of the Seventeenth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker John “Zender” Estrada, renowned artist based in Los Angeles, with a lecture about his mural and painting work. February 25, 2010.
- + Co-organizer of the Workshop of Maya Hieroglyphs conducted by Dr. Bruce Love, a renowned scholar in the subject. February 20-21, 2010.
- + Coordinator of the Sixteenth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Gronk, renowned artist based in Los Angeles, with a lecture about his mural and painting work. February 15, 2010.
- + Consultant to Childsplay Inc. a company of Tempe, Arizona. I am providing advice on historical context and accuracy for a play called “The Sun Serpent” by Prof. José Cruz González. 2009-2011.
- + Leader of the cultural tours of the University of San Diego in Spain to Madrid, Guadalajara, Alcalá de Henares, Segovia, Avila, Toledo, Burgos, Osma, Bilbao, Loyola, Santillana del Mar, the Altamira Cave, Barcelona, and some cities of Morocco. June-July 2009
- + Co-organizer of the 1st Mesoamerican Conference in Homage to Tatiana Proskouriakoff at Cal State LA featuring some of the most important Mesoamerican scholars in the world. Los Angeles, CA. 15-16 May, 2009.
- + Discussant in the Colloquium of AP Art History for the redesign of the AP Art History Exam. Hotel Blackstone, Chicago. 25-26 April, 2009.

- + Exhibition of the Project “Walls of Passion: The Murals of Los Angeles” in the Consulate General of Mexico in Los Angeles, under the auspices of the Cultural Attaché Dr. Alejandro Pelayo. March 19-May 19, 2009.
- + Leader of the Research Project: “Walls of Passion: The Murals of Los Angeles” that consists in the documentation and analysis of approximately 500 murals of the city of Los Angeles, involving 60 students of Cal State L.A. The project produced an art exhibition in February 2009 and a book is expected for 2017.
- + Coordinator of the Fifteenth Latin American Art History Lecture Series at Cal State L.A., featuring guest speakers Eloy Torrez and José Antonio Aguirre, renown artists based in Los Angeles, with lectures about their mural work. February 26, 2009.
- + Coordinator of the Fourteenth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Frank Romero, renown artist based in Los Angeles, with the lecture “Chicano Art in Los Angeles.” February 4, 2009.
- + Leader of the cultural tours of the University of San Diego to Mexico City, Guadalajara, Guanajuato, Morelia and Chichén Itzá. June-July 2008.
- + Coordinator of the Thirteenth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Professor John Pohl, curator of the Latin American collection of the Fowler Museum and renown Mesoamerican scholar, to give a lecture with the topic: “The American Southwest and the Mesoamerican World System.” May 28, 2008.
- + Leader of the cultural tours of the University of San Diego to Mexico City, Guadalajara, Guanajuato and Pátzcuaro. June-July 2007.
- + Participation and appearance in a T.V. program for the *History Channel* with the theme: “The Aztec Human Sacrifice.” May 2007.
- + Appearance in a T.V. program for the *History Channel* with the theme: “Engineering an Empire: The Aztecs”. March 8-9, 2007.
- + Appearance in *Muy Interesante* Magazine from Spain, September 2006. I am quoted there by my work in the Ulama Project about the study of the survival of the pre-Columbian Ballgame in Mexico.
- + Leader of the cultural tours of the University of San Diego to Mexico City, Guadalajara, Guanajuato, Morelia and Pátzcuaro. June 2006.
- + Participation in a T.V. program for the *History Channel* with the theme: “Engineering an Empire: The Aztecs.” The program was produced by Jim Gaffey of KPITV of New York, and the interviews were filmed in the Anahuacalli Museum in Mexico City. May 27, 2006.
- + Coordinator of the Twelfth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Prof. Ignacio Castiello, architect and professor at ITESO Jesuit

University of Guadalajara, Mexico, with the lecture “Influence of Pre-Columbian Architecture in Modern Architecture.” May 15, 2006.

+ Appearance in *Smithsonian Magazine*, April 2006. I am quoted there by my work in the Ulama Project about the study of the survival of the pre-Columbian Ballgame in Mexico.

+ Created a website of Aztec Art and Architecture for (FAMSI), one of the most important institutions in the U.S. that support and promote research in Mesoamerican studies, and is based in Coral Gables, Florida. January 2006-May 2007.

+ Consultant to *Mexicolore*, a British non-profit company that disseminates academic information about the Aztec Culture, 2005-present.

+ Leader of a cultural tour to study colonial art and history in diverse cities of the State of Guanajuato, Mexico. October 10-14, 2005.

+ Participation in several Radio programs and interviews about History and Art of Pre-Columbian México. AAA Radio Station, Guadalajara, Mexico, August-September, 2005.

+ Leader of a cultural tour for the Mexican Society of Geography and History, to the colonial mining town of Real de Catorce with the purpose to study its art and history. August 18-21, 2005.

+ Leader of the cultural tours of the University of San Diego to Mexico City, Guadalajara, Guanajuato and Pátzcuaro. June 2005.

+ Judge of Painting for the REEL RASQUACHE 2005 Latino Film and Art Festival at Cal State L.A. April 29-May 1, 2005.

+ Coordinator of the Eleventh Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Dr. Alejandro Pelayo, film director and cultural attaché of the Consulate General of Mexico in Los Angeles, with a lecture and presentation of his movie *Morir en el Golfo (To Die in the Gulf)*. February 14, 2005.

+ Member of the organizing committee of the exhibition *NEPANTLA DREAMS: Cal-Mex State L.A.* that featured works by California State University, Los Angeles alumni who were Mexican or of Mexican descent. February 2004-February 2005.

+ Appearance in *The Chronicle of Higher Education*, December 10, 2004, in the article “Saving a Mayan Game of Sacrifice” by Marion Lloyd in the section Notes from Academe. Quoted there by my work in the Ulama Project about the study of the survival of the pre-Columbian Ballgame in Mexico. December 10, 2004.

+ Co-organizer of the *Mesoamerican Network* meeting at California State University, Los Angeles. December 5, 2004.

+ Appearance in the newspaper *Houston Chronicle*, November 14, 2004, in the article “Mexico’s ‘original’ sport faces threat of extinction” by Jo Tuckman. Quoted there by our work

in the Ulama Project about the study of the survival of the pre-Columbian Ballgame in Mexico. November 14, 2004.

+ Leader of the second field season of the Ulama Project in Mazatlan, Mexico. September 8-20, 2004.

+ Research visit to the Regional Museum of Guadalajara, Mexico to study archaeological pieces related to the Ulama Project. August 2004.

+ Leader of the cultural tours of the University of San Diego to Mexico City, Guadalajara, Guanajuato and Pátzcuaro. July 2004.

+ Appearance in *Abenteuer Archaeologie* Magazine, May 24th-30th 2004, in the article "Take me out to the ballgame" in the section Science and Technology. I am quoted there by my work in the Ulama Project about the study of the survival of the pre-Columbian Ballgame in Mexico. May 2004, Germany.

+ Participation as Judge in the Artist Selection Process for the El Monte Busway Project that involves Cal State L.A. Bus Station of the Metropolitan Transportation Authority. Metro Headquarters, Los Angeles. May 21, 2004.

+ Appearance in *The Economist* Magazine, April 24th-30th 2004, in the article "Take me out to the ballgame" in the section Science and Technology. I am quoted there by my work in the Ulama Project about the study of the survival of the pre-Columbian Ballgame in Mexico. April, 2004.

+ Coordinator of the Tenth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Dr. Alejandro Pelayo, film director and cultural attaché of the Consulate General of Mexico in Los Angeles, with a lecture and presentation of his movie *Días Difíciles* (*Difficult Days*). March 20, 2004.

+ Participation in a T.V. program for the *History Channel* with the theme: "Deep Sea Detectives: Secret Underwater Caves" The program was produced by Rocky Collins of Lone Wolf Documentary Group, and the interviews were filmed in Cal State LA. March 12, 2004.

+ Leader of a cultural tour to study pre-Columbian and colonial art and history in diverse sites of the State of Oaxaca, Mexico. December 26, 2003 – January 3, 2004.

+ Appearance in *Archaeology* Magazine, September-October 2003, in the article "Extreme Sport. Mexico's Ancient Ballgame" by Colleen Popson. I am quoted there by my work in the Ulama Project about the study of the survival of the pre-Columbian Ballgame in Mexico. Sep-Oct, 2003.

+ Leader of a cultural tour to study Pre-Columbian and Colonial Art and History in diverse sites of PERU. August 2003.

+ Cultural tours for the University of San Diego to Mexico City, Guadalajara, Guanajuato and Pátzcuaro. July 2003.

- + Coordinator of the Ninth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Dr. Alejandro Pelayo, film director and cultural attaché of the Consulate General of Mexico in Los Angeles, with a lecture and presentation of his movie *Mirolava*. February 20, 2003.
- + Coordinator of the Eighth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Roberto Rochín, Mexican film director, who gave a lecture and presented his movie: *Ulama, the Game of Life and Death*. January 30, 2003.
- + Coordinator of the Seventh Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Dr. Virginia Fields, a renown Mesoamerican scholar and curator of pre-Columbian Art of the Los Angeles County Museum of Art (LACMA), with the lecture: "People, Culture and Art of the Southwest". January 15, 2003.
- + Leader of a cultural tour to study Pre-Columbian and colonial art and history in diverse sites of the States of Puebla, Tlaxcala, Mexico and Morelos, Mexico. December 26, 2002-January 4, 2003.
- + Participation in a T.V. program about "The Encounter of Two Worlds: Spaniards and Indians in the American Continent", with the noted Mexican historian José María Muriá. Channel 4, Guadalajara, México. October 14, 2002.
- + I was quoted in the book *The Science of Harry Potter: How Magic Really Works*, by Roger Highfield, Viking Press, October 2002, pgs. 33-34 and 37-38. The author quotes me regarding the relationship of the Mesoamerican ballgame with the consumption of hallucinogenic substances and the links with Shamanism since 1500 B.C. This theorizes that Harry Potter's Quidditch sport was probably inspired in the Mesoamerican ballgame that had magic-religious connotations.
- + Leader of a cultural tour for the Mexican Society of Geography and History, to the city of Zacatecas with the purpose to study pre-Columbian and colonial art. The trip included the watching of the Folk Festival called "La Morisma" that performs representations of historical battles between Moors and Christians. August 30-September 1, 2002.
- + Leader of a cultural tour to study pre-Columbian and colonial art and history in diverse sites of the State of Hidalgo, Mexico. August 21-29, 2002.
- + Leader of a cultural tour of "Colonial Mexico" for the travel company Far Horizons of Albuquerque, New Mexico. August 10-20, 2002.
- + Cultural tours for the University of San Diego to Mexico City, Guadalajara, Guanajuato and Pátzcuaro. July 2002.
- + Proposal of a museographic script for the "Museum of Death" in the town of Encarnación de Díaz, Mexico. June-Aug. 2002.
- + Participation in the IMAGE project funded by the chancellor office of the California State University System. This is a data base of images related to art history created by scholars of

several of the CSU campuses. I contributed a large number of images and consulted in the cataloguing process. June 1, 2002.

+ Appearance in *Science News*, V.161, No. 20, in the article “Openings to the Underworld” by Bruce Bower. I am quoted there by my work on the finding of a man-made Chicomoztoc, the seven caves of origin of the Nahua people. May 18, 2002.

+ Coordinator of the Sixth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Dr. Magdiel Castillo, a renown Mesoamerican scholar from the University of Texas at Austin, with the lecture: “Science, religion and Syncretism in Colonial Mexico”. April 25, 2002.

+ Leader of a historical tour of the City of Guadalajara, Mexico for a cultural delegation of Sweden and Spain. February 28, 2002.

+ Coordinator of the Fifth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Dr. John Pohl, a renown Mixtec scholar from UCLA, with the lecture: “The Tomb #7 of Monte Albán and the Reading of the Mixtec Codices”. February 4, 2002.

+ Coordinator of the Fourth Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Dr. Alejandro Pelayo, film director and cultural attaché of the Consulate General of Mexico in Los Angeles, with the lecture about the movie *Los Olvidados* by Luis Buñuel. January 24, 2002.

+ Consultant to writer Roger Highfield, Science editor of the Daily Telegraph newspaper of London, related to the parallels between the Mesoamerican Ballgame and the Harry Potter’s Quidditch game. January-September 2002.

+ Leader of a cultural tour to study pre-Columbian and colonial art and history in diverse regions of Guatemala and Honduras. December 15-30, 2001.

+ Participation in a T.V. program for the *History Channel* with the theme: “A Day in the Life of a Conquistador”. The program was produced by Dr. John Pohl of the Fowler Museum of Cultural History at UCLA. December 13, 2001.

+ Co-organizer with Dr. Abbas Daneshvari of the Art History Department, International Programs and Services, and AfroCuba Organization, the lecture: “ Conceptual Violence in Contemporary Cuban Art” featuring Dr. Maria Esther Ortiz, curator of contemporary art of the Museum of Art of Matanzas, Cuba. Calif. State Univ., Los Angeles. November 15, 2001.

+ Leader of a cultural tour to study colonial architecture in diverse towns of the State of Michoacan, Mexico. September 2001.

+ Co-organizer of the First International Symposium of Military History of Mexico at El Colegio de Jalisco in Guadalajara, Mexico. In parallel with this event, he was Co-founder of the International Association of Military Historians. In this event participated prominent scholars in the subject from diverse countries of the world. August 31, 2001.

- + Leader of cultural Trips in Guadalajara, Zacatecas, Guanajuato and México City for the Art program of University of San Diego. July 2001.
- + Leader of a cultural tour to Pre-Columbian sites and Colonial Monuments in diverse towns of the State of Chiapas. Trip organized by the Architecture Department of ITESO University, Guadalajara, Mexico. June 2001.
- + Co-organizer with Dr. Virginia Fields, Curator of Pre-Columbian Art of Los Angeles County Museum, of a guided tour for students and professors of Cal State L.A. of the exhibition *The Road to Aztlan*. May, 2001.
- + Coordinator of the Third Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Juan Miró, a renown Mesoamerican scholar and Architect from the University of Texas at Austin, with the lecture: “Teotihuacan: About the City”. April 30, 2001.
- + Co-organizer with Dr. Ignacio Lopez-Calvo of the Spanish Department of the lecture: “Race and Phantom Purity in Spain during the time of the Conquest of the Americas”, featuring guest speaker Carl Jubran from University of San Diego. February 24, 2001.
- + Coordinator of the Second Latin American Art History Lecture Series at Cal State L.A., featuring guest speaker Christopher Donnan, a renown Andean scholar from UCLA, with the lecture: “The Tombs of Sipán and the Moche World”. February 15, 2001.
- + Liaison between the College of Arts and Letters and the International Program of California State University. By appointment of Dean Carl Selkin. February 5, 2001.
- + Elaboration of proposals for seven new courses to enhance the repertory of Pre-Columbian, Colonial and Modern Latin American Art History at California State University. January 2001.
- + Leader of a cultural tour of the Mining Towns of Central-Northern Mexico: Real de Catorce, San Luis Potosi, Zacatecas, Plateros, Guanajuato, La Valenciana and Pozos. Trip organized by the Architecture Department of ITESO University, Guadalajara, Mexico. December 2000.
- + Adviser to the Film Company Glad-Iwerks for a documentary about the Maya Culture. October-November, 2000.
- + Leader of a cultural tour of the Folk Baroque churches of Santa Cruz de las Flores, Tlajomulco, Santa Anita, Cajititlan, San Lucas and San Juan in the State of Jalisco. Trip organized by the University Club of Guadalajara, Mexico. June 2000.
- + Leader of a cultural tour to Pre-Columbian sites and Colonial Monuments in diverse towns of the State of Veracruz. Trip organized by the Architecture Department of ITESO University, Guadalajara, Mexico. June 2000.
- + Coordinator of the First Latin American Art History Lecture Series, featuring guest speaker Karl Taube, a renown Mesoamerican scholar from UC Riverside, with the lecture: “New Discoveries at the Maya Site of Copán”. March 2000.

- + Leader of a cultural tour to Pre-Columbian sites and Colonial Towns in the states of Michoacan, State of Mexico, Hidalgo and Guerrero. Trip organized by the Architecture Department of ITESO University, Guadalajara, Mexico. December 1999.
- + Leader of a cultural tour to Pre-Columbian sites and Colonial Monuments in the Mixteca Alta and the Valley of Oaxaca, Mexico. Trip organized by the Architecture Department of ITESO University, Guadalajara, Mexico. June 1999.
- + Leader of a cultural tour to the Pre-Columbian sites of Xochicalco and Chalcatzingo, and the route of Sixteenth-Century monasteries of the State of Morelos, Mexico. Trip organized by the Architecture Department of ITESO University, Guadalajara, Mexico. December 1998.
- + Leader of the cultural tour to the Sixteenth-Century monasteries of Cuitzeo (Mich.) and Yuriria (Gto.) in Mexico. Trip organized by the University of Calgary, Canada. July 1998.
- + Leader of a cultural tour to the Pre-Columbian sites of Cacaxtla and Xochitecatl, and diverse Colonial towns of the states of Puebla and Tlaxcala, Mexico. Architecture Department of ITESO University, Guadalajara, Mexico. May 1998.
- + Leader of a cultural tour to study diverse sites of Sierra Gorda of Queretaro and Huasteca region of the States of San Luis Potosí and Hidalgo, Mexico. Trip organized by the Architecture Department of ITESO University, Guadalajara, Mexico. December 1997.
- + Member of the project for a proposal for creation of The National Museum of Death in the Cemetery of Belén in Guadalajara. In this project participated ITESO University, the University of Texas at Austin and the Government of the City of Guadalajara (1997).
- + Participation in the Organization Committee of the Texas Meetings of Maya and Mesoamerican Cultures, founded by Dr. Linda Schele, one of the leading Mayanists of the World. University of Texas at Austin, 1996 to present.
- + Leader of cultural tours in the Latin American Collections of the Metropolitan Museum of Art, the Museum of Natural History, Museum of Modern Art and the Brooklyn Museum in New York City, 1995.
- + Participation in culture and history oriented T.V. programs about “The Shroud of Christ” and “The Monster of Loch Ness”. Channel 6, Guadalajara, Mexico, 1995.
- + Participation in a T.V. program about "The Painting of Clemente Orozco", discussing the book “Orozco el Mito” with famous Mexican scholars like Augusto Orea Marín (author of the book), Guillermo García Oropeza and Magdalena González Casillas. Channel 6, Guadalajara, Mexico, 1995.
- + Leader of Field Trips in Guadalajara, Pátzcuaro, Morelia, Guanajuato and México City for the Art program of University of San Diego from 1994 to present.
- + Leader of cultural tours to Zacatecas, Real de Catorce, Michoacan, Puebla, Tlaxcala, Hidalgo, State of Mexico, Guerrero, Huasteca region, Southeastern Mexico and the Peninsula of Yucatán, organized by the University of Guadalajara and ITESO University from 1992 to present.

- + Participation in several Radio programs and interviews about History and Art of México. Stations XEJB, Radio Universidad and Radio Metrópoli, Guadalajara, Mexico, 1992-1995.
- + Leader of cultural tours to Michoacan, Zacatecas, Guanajuato, México City and Huasteca region organized by the Instituto de Ciencias from 1990 to 1995.
- + Participation in the World Congress of Alumni of Jesuit Schools, Versailles, France, 1986.
- + Work and Study trips to 60 countries on 4 continents from 1975 to present.
- + Delegate of ITESO University in the World Congress of Universities who are members of ISEP (International Student Exchange Program), Georgetown University, Washington, D.C., 1981.

LANGUAGES:

- Spanish (Native)
- English (Cambridge Certificate, 1984)
- German (Zertifikat Deutsch als Fremdsprache, 1986)
- French (Alliance Francaise, 1988)

OTHER STUDIES:

- + Workshop of Decipherment of Mixtec Codices. Instructor: Dr. John Pohl, UCLA. Cal State LA. 2010.
- + Workshop of Decipherment of Maya Hieroglyphic Writing. Instructor: Dr. Bruce Love. Cal State LA. February 20-21, 2010.
- + Course of Digital Photography sponsored by Olympus Corporation. Radisson Airport Hotel, Los Angeles, California. January 17, 2004.
- + Symposium: "Mural Painting and Conservation in the Americas". Organized and sponsored by the Getty Research Institute. Los Angeles, California. May 16-17, 2003.
- + Course "Prominent Personages in the History of Mexico: Sor Juana Inés de la Cruz, Tina Modotti, Luis Barragán and Octavio Paz." Consulate General of Mexico in Los Angeles. Instructor: Gregorio Luke, Director of the Museum of Latin American Art of Long Beach. February-March 2002.
- + Course "Modern Mexican Painters: José Clemente Orozco, David Alfaro Siqueiros, Diego Rivera and Frida Kahlo." Consulate General of Mexico in Los Angeles. Instructor: Gregorio Luke, Director of the Museum of Latin American Art of Long Beach. November-December 2001.

+ Course “History of the Mexican Cinema: 1930-2012”. Consulate General of Mexico in Los Angeles. Instructor: Film Director and Cultural Attaché Alejandro Pelayo. September 2001 to present.

+ *CIELO* Art Historical Data Base and Program *Image AXS Pro*. California Polytechnic University, Pomona, CA. April 2001.

+ Total Quality Control, Hewlett Packard Factory, Guadalajara, México, 1988.

+ Modern Silkscreen Techniques, Thal Factory, Thal, Switzerland, 1988.

+ Kebner-Tregoe Problem Solving and Decision Analysis, Hewlett Packard, Guadalajara, México, 1986.

+ Technical Maintenance of Computers, Apple Factory, Mexico City, México, 1985.

+ Introduction to Eastern Literary Genres and Biblical Exegesis, Teachers: Dr. Luis Alonso Schoeckel and Dr. Florencio Mezzacasa, Casa Loyola, Guadalajara, México, 1982 and 1985.

+ Philosophical and Biblical Anthropology, ITESO, Guadalajara, México, 1982.

+ Introduction to Eastern Literary Genres and Biblical Exegesis, Colleggio Bellarmino, Rome, Italy, 1981.

OTHER ACTIVITIES:

+ Member of the ITESO University volleyball team, three times winner of the Mexican National University Volleyball Championships (1979, 80 and 81).

+ Tennis champion, Instituto de Ciencias (Jesuit High School in Guadalajara, Mexico), 1977.

Manuel Aguilar-Moreno