

Consumerism and Conformity in Contemporary

U.S. Culture

San Gabriel Room

Moderator: Aaron Gebhardt

"The Kingdom of the Good Life upon Earth:

Ideology in *A Single Man*"

Salvador Ayala (CSULA)

"Monotony and Metonymy in Labels and

Identity: The Psyche and Fashion of a Well

Dressed Serial Killer"

Anni Aslanian (CSULA)

"Ketchup Culture Conversations"

Kevin Stricke (CSULA)

SCHEDULE OF EVENTS

8:30 - 9:00 Registration and Breakfast

Los Angeles Room

9:00 - 9:10 Welcome Address:

Los Angeles Room

Dr. Hema Chari

English Graduate Student

Association Advisor

9:15 - 10:45 SESSION ONE

10:45 - 11:00 Break

11:00 - 12:30 KEYNOTE ADDRESS

Student Union Theater

Significations Address:

Dr. James Garrett,

English Department Chair

Keynote Introduction:

Yuliana Valdes,

EGSA Conference Coordinator

Keynote Address:

Dr. Jayne Lewis,

Distinguished Professor of

English, UC, Irvine

Question & Answer Session:

Moderator: Abraham Encinas

12:30 - 1:40 Lunch

1:45 - 3:15 SESSION TWO

3:15 - 3:30 Break

3:30 - 5:00 SESSION THREE

significations

May 3, 2014

8:30-5:00

University Student Union

19th annual CSU Graduate Conference

Please refer to panel descriptions for panel locations

SESSION ONE

9:15 - 10:45

Equity and Equality: Envisioning New Republics

Alhambra Room

Moderator: Alexis Wong

"Household and Family in *Utopia, Timaeus-Critias, and Lycurgus*"

Dimitrios Sotiriou (CSULA)

"Disability and Artistic Engagement with Judith Scott and 'The Yellow Wallpaper'"

Katharine Henry (CSULA)

"Pete Seeger, Blackface Minstrelsy, and the Global Folk Revival of the Long Sixties: A Historiographic Essay"

Natasha Lueras (CSULA)

Rethinking Feminism and the Female

Pasadena Room

Moderator: Destiny Benjamin

"The Crone: The Historical Transformation from Wise Woman to Old Hag"

Tylene De Vine (CSULA)

"Power and Despair: The Literary 'IT' Girl and the 'Dark Lady' of Modernity"

Yuliana Valdes (CSULA)

"Bovary Blues: Dispatch from the Virtual Site of (Post) Feminism's Fourth Wave"

Virginia Konchan (UIC)

Subversive Storytelling

Montebello Room

Moderator: Salvador Ayala

"The Convergence of Narrative Voice and Social Authority in Women's Nineteenth Century Fiction"

Jennifer Carter (SDSU)

"Men Squeak and Women Roar: Manipulating Gendered Readings As Pseudo-Magic in J. Sheridan Le Fanu's 'The Room in the Dragon Volant'"

Myha Do (UCD)

"The Implications of Narrative on Community Engagement:

Can it Save the Study of English Literature?"

Shane Ochoa (CSULA)

Time, Place, and Narrative

San Gabriel Room

Moderator: TsOLEen Donoyan

"Time Out of Joint: The Ambiguities of Alain Resnais's *Last Year at Marienbad*"

Ryan Allen (CSULA)

"Metaphors of Temporality in Albert Camus' *The Stranger*"

Zully Henry (CSULA)

"The Hostile City of New York and its Convergent Spaces"

Cristina Perez Arranz (UCD)

SESSION TWO

1:45 - 3:15

Reading Gothic Violence

Montebello Room

Moderator: Josh Adachi

"Uncanny Transformations in Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*"

Lauren Mendoza (SFSU)

"Satirical 'Indian Hunting' and the 'Bugaboo' of Indian Conflict"

Nicole Arslan (CSULA)

"Poe's Ever-Changing Impact and Importance: A Study of How the Trends in Literary Criticism Have Shaped the Way Poe Has Been Read Over Several Decades"

Carol Bryan (CSULA)

"Both a 'Dwarf' and a 'Cripple': Ambivalences and Conflicts in Racism and Ability"

Amanda Kong (CSULA)

In(Verse): The Poetics of Love, Death, and the Transformation in British Literature

Pasadena Room

Moderator: Jeffery Anderson

"Teaching Mythology in Shakespeare: Transformation in *Metamorphoses* and *Much Ado About Nothing*"

Justine Sorensen (CSULA)

"Passing Wind: Vanity, Life, and Death in *The Rape of the Lock*"

Vincent Aldapa (CSULA)

"Interdisciplinary Teaching Strategies and Shakespeare"

Rosanna Cacace (CSULA)

Selves and Others: Uncovering Metaphor and Meaning

San Gabriel Room

Moderator: Scott Ross

"Putting Down Roots and Creating Ties: A Look at the Meaning of Language in *The Little Prince*"

Alfred Valrie (CSULA)

"Its Name is George: Lacan's Mirror Stage in Isherwood's *A Single Man*"

Jonathan Lee (CSULA)

"Coins and Codependence: A Study on *American Gods*"

Christina Mills (CSULA)

SESSION THREE

3:30 - 5:00

Extravagant Identities: Race, Nation, and Narrative

Montebello Room

Moderator: Amber Vasquez

"Transatlantic Treatment of the Dispossessed"

Grace Beekman (UST)

"Mythologizing a Ghost: Reading Between the Lines in Sallie Southall Cotten's *The White Doe* or *The Fate of Virginia Dare*"

Lindsey Craig-Jones (CSUSM)

"Diaspora Studies: The Identity of In-Between"

Sara Bitar (CSULB)

Composition and Embodied Knowledge

Alhambra Room

Moderator: Abraham Encinas

"Social Class and Literacy: The Integration of African American English in Classrooms"

Fernando Franco (CSULA)

"The Use-Value of the Imagined Audience in the Composition Classroom"

Steve Florian (CSUN)

"Consilient Knowledge: Pedagogical Strategies for More Open Dialogue Between the Sciences and the Humanities Regarding Gender and Sexuality"

J. Ryan Briggs and Juan Mendoza (CSULA)

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